



Focal•Point

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

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"Photography is more than a medium for factual communication of ideas. It is a creative art." – Ansel Adams

Club News

Annual General Meeting 26th July: important date for your diary.

Papers will be circulated in advance to those with e-mail. Hard copies will be available in limited numbers at the meeting, primarily for those without email.

The first half of the evening will be the formal business with reports, elections and any other prearranged business. There is no attendance charge for the AGM.

Any member wishing to place a formal item on the Agenda of the AGM must give this in writing to the Secretary (Paul Martin) by 5th July.

A nominations board for you to say who you would like to serve on the Committee for next year is in circulation.

The AGM will be followed by trophy and certificate presentations and light 'bites' will be provided.

Annual Exhibition – Good News!

27th November – 3rd December in The Cow Byre

We have had to find a new home following the severe reduction of space in Stanmore Library and the dearth of any suitable exhibition space in Harrow. We're moving a little way across the border (!) into Hillingdon and have been fortunate to secure a week's space in the purpose-built Cow Byre. More details will follow but this is an advanced plea for members to volunteer to take a turn at manning the venue. This is a great opportunity for everyone to show their work to friends, family and the general public so please support the event in any way you can.

Monthly Print Competitions

This season's competition is now completed and congratulations go to Julia Wainwright winner of the Open Print trophy and to Alan Colegrave for winning the People and Portrait trophy.

July Reminders:

5th – Workshop practical session - capturing movement followed by image review and discussion (Mark, Avril and Judith)

12th – Panel of Small Prints Competition (details below) judge is John Credland APAGB DPAGB BPE3

19th – 'My ARPS Journey' followed by 'Magical Iceland' – a talk from our own Julia Wainwright ARPS

26th - AGM

Panel of Small Prints Competition (The John King Trophy) explained. It began as a film based competition where the images were only returned to the photographer as twelve enprints on the competition evening. Using scissors, boards, tape and 'props', the resulting montages were then judged. Now we're in the digital age, please bear this history in mind and continue the spirit of the event. Each member may enter up to 2 panels. Panels are on mount boards of 50x40cm, and comprise any number of small images/prints, each no bigger than 7x5 inches.

For clarification, the images/prints may be spaced out, or may touch, or may overlap, but they must be obviously distinct and there must be no repetition. It is quite usual to assemble all the images together and print them on a single sheet of paper. An overall background, and any additional materials, may be included within the overall display. Anything more than the 7x5 inch size limit must not be photographic.

May/June News

3d May: Annual Set Subject Competitions, judged by Ron Tear

In the **Creative projected** competition, Ron awarded the trophy to Julia Wainwright for "Textured Poppy".

Townscape print competition trophy was awarded to Dave Martin for "Staith's Harbour Town"

19th May: Guildhall Battle @ Wycombe PS

Eight clubs participated in this year's Guildhall Battle, Wycombe Photographic Society's annual inter-club print competition, comprising six prints per club. The competition was judged by Julia Cleaver and congratulations go to Wycombe for winning the trophy. Maidenhead were second and we came third. This was the last outing for Julia Wainwright's "Suslik on Guard" and Avril Candler's "Trunk Call" prints, both of which scored 20 – a happy ending!

24th May: Annual Landscape Print & Projected Competition

This year's competition was judged by Colin Southgate FRPS DPAGB.

The **Print** trophy went to Dave Martin for "Evening Shadows" (Straith's Harbour second); Julia Wainwright's "Vestrahorn Reflection" was third. Highly commended were Avril Candler's "Woodland Impression", John Draper's "A Walk in the Mist" and Alan Colegrage's "Skutustahahrepur" (easy for him to say!).

The **Projected** trophy went to Alan Colegrave for "Evening Light, Ladakh" with John Draper taking second and third place with "Light and Shade" and "Stormy Weather". Highly commended were Celia Clover's "Early Morning – Richmond Park", Ron Churchill's "England" and Avril's "Shadowland".

Special thanks to Colin for his sympathetic and helpful commentary across both competitions.

31st May: Practical Session with Stuart Robinson FRPS

Stuart's master class was a great success. He began the evening with examples of flash photography from sporting moments explaining how the use of fill-in flash enhances portraits and action shots without the need for expensive/complicated lighting equipment. Braving the 'winter' weather, Stuart led a practical session (almost undaunted by the cold!) reinforcing how professional techniques, know-how and affordable flash equipment can be applied to our own photography. Back in the warmth of the club for the final session to see some of the results of the practical which demonstrated the effects of different exposures, panning etc. before a canter through Stuart's press photographs reinforcing the top tips. So, grateful thanks to Stuart for an educational and entertaining evening and to everyone who braved the weather!

7th June – Ron Wake Trophy Round 1

Roger Reynolds FRPS was our judge for this first round of our inter-club print competition comprising seven clubs (Ealing HH, Field End, Northolt, Pinner, Watford, XRR and Harrow) each of whom submitted seven prints from seven authors. Roger gave an excellent commentary for each of the 49 prints giving us all an informative and thoroughly enjoyable evening.

Roger's selected prints will go forward to the final which will be held on Tuesday 6th September and happily each of the competing clubs will be represented with at least one print. A great night and a thoroughly good result. We look forward to September!

21st June Annual Panel of Prints - judged by Chris Forster DPAGB FBPE MFIAP and won by Alan Colegrave with "Watford Colour Run". Congratulations to Alan and very many thanks to everyone who entered,

June Meet-up

Peter Keeble led a meet-up in Borough Market – another un-glorious 'summer's day' but are we down-hearted – no!

Here's a report from our 'roving reporter' -- grateful thanks Ron!

"A brief report on our latest 'meet up' - we decided to go to Borough market, just to see what was about. Unfortunately the weather and transport problems were a little against us but we are not so easily deterred.

An interesting place, very busy, lots of tourists and no problems taking shots.

We all managed to find something of interest, a wide variety of colourful produce and interesting characters, a fascinating mixture of old and new architecture with that monstrosity, 'the shard' looming over everything.

A very short walk and one is on the riverside with great views in all directions.

There's a tremendous choice of bars and cafés so we all trotted off to lunch.

Interesting place, good conversation and we even took some pictures."



Pictures by Ron Churchill

Please feel free to lead a meet-up – the more the merrier!

Looking for things to do?

Below is a great website for interesting/weird/free (!) places around London. Check it out at -

<http://www.visitlondon.com/things-to-do/budget-london/101-free-things-to-do-in-london>

And Finally – we take a break after the AGM returning on **30th August** for the **Print and Projected of the Year** competition. A reminder and entry details will be sent out later this month.