



Focal•Point

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 171 September 2016

"Wherever there is light, one can photograph" – Alfred Stieglitz

Club News

AGM – 26th July

All reports were approved and we now have Officers and Committee in place for our new year.

Chairman: Paul Martin

Vice Chairman: Judith Gimber

Treasurer: Peter Polkinghorne

Secretary: Trevor Alexander

And Other Members: Avril Candler, Ron Churchill, John Draper, Jenny King, Peter Keeble, Julia Wainwright.

At the conclusion of the meeting, Paul gave a vote of thanks to Judith for her sterling work during her two years in post. After the formal business the evening concluded with a social event during which certificates and trophies were presented.

Subscriptions

The subscriptions for the current year (1st September 2016 to 31st August 2017) were agreed as:

Single: £35

Double: £60

There is no change to the weekly attendance charge of £1.

There will be a Visitor* fee of £3 per person when there is a talk/speaker. * Not including visiting Clubs, invited guests or potential members.

Thanks to all those who have renewed promptly. All other renewals will be requested by email. When renewing, please fill in the form provided by the Treasurer which helps him to keep track. Without Members we have no Club! Please continue to support us and please spread the word.

Club Rules and Competition Changes

Effective from this year **Portraits and People** become an Annual Competition (print and projected). **Nature** is now a monthly competition (replacing Portraits and People). Separate trophies will be awarded for each annual and monthly competitions. A complete set of rules are circulated and on our website. Monthly competition sections and Nature definition guide -

Grade of Member	Subject Matter	Guidance note
Beginner	Open	Any subject
Promoted	Open	Any subject
Beginner & Promoted	Nature	Nature means non-domesticated animals, birds, insects, plants. Composite images are ineligible.

Annual Exhibition

27th November – 3rd December, The Cow Byre

The sub-committee, led by Julia Wainwright, is hard at work planning this year's exhibition in a new (for us) venue. Every member has the opportunity to have **two prints** on display. There is no 'selection' process – we just need your prints please by **Tuesday 11th October** (coinciding with our first print competition this season). Prints do not have to have been through any competitions.

The exhibition will be put up on Sunday morning 27th November and members and their guests will be invited to an informal opening in the afternoon. More about that will follow in due course. The Cow Byre, unlike a library, has no staff in attendance which means **volunteers are needed** every day or the exhibition will be closed. A list/timetable is in circulation. Please give your time generously especially if you have your prints on display.

September/October Reminders:

11th: 1.45pm Meetup @ Eros, Piccadilly - Tour of Britain – a great photo opportunity (details overleaf) - register interest with Peter Polkinghorne.

13th: Participative Workshop "Casting a Critical Eye (AKA Who'd be a judge!)" led by Avril and Judith with input by.....a judge!

20th: Projected Image Competition #1 – Mary Ward judging

27th: Annual Set Subject: Print "**Four-legged**", projected "**Shakespeare**" inspired – Jeff Lawrence judging (two projected and two prints per author). Thinking caps on! Camera lens caps – off!

4th: Workshop

11th: Print Competition #1 - Barbara Lyddiatt

18th: Projected Image Competition #2 – Keith Adams

20th: *Landscape Competition @ Park Street*

24th: *Ron Harvey Competition @ Potters Bar*

25th: Presentation & Practical Demo – Motor Sport & Lighting Techniques by Brian Worley

31st: *1st Round Rosebowl @ Woodley*

July 5th: Workshop and Practical Session

We had a very successful experiential workshop, led by Mark Buckley-Sharp and Avril Candler with Hatch End High Street providing the backdrop for the practical session on capturing 'movement'. This was a useful follow up to Stuart Robinson's recent masterclass; members went out in small groups and practiced various techniques and creative 'takes' on movement. After tea and coffee, everyone had the opportunity to show their three images and take part in the discussion. Many thanks to everyone who pitched up and pitched in and special thanks to Mark for his expert commentary.

12th July: Panel of Small Prints (John King Trophy)

This very special annual competition was judged by John Credland ARPS in his usual informative and entertaining style. This year's highly creative entries gave John an even harder task than usual but in the end, the trophy was awarded to Dave Martin for "Flora and Fauna of Northern Hertfordshire". Dave's "Abandoned on the 505 to Royston" was second and John Draper's "Operation Europe", third. Highly commended were "Fruit Basket" by Celia Clover, "Signs and Wheels" by Peter Polkinghorne and "Travel in Style" by Julia Wainwright. Alan Colegrave's conundrum panel "An Equation to Solve" was commended. Many thanks to everyone who contributed to the evening and congratulations to Dave Martin.

19th July: My ARPS Journey & Magical Iceland, Julia Wainwright ARPS

What a fantastic professional, informative, entertaining and stunning evening Julia gave us last night. A huge amount of technical and practical detail in how to achieve an ARPS distinction, the importance of advisory days, listening and reacting positively to the feedback plus all the trials and tribulations of using the correct mount boards, printing and the cost in time, money and emotion!

Well worth it for Julia with her stunning print panel.

After the break, Julia took us on her journeys to Iceland, again with so much information about all the implications of travel, equipment, sleep (or lack of!) and all with the magic of her images, some even put to music. A wonderful evening which everyone thoroughly enjoyed. Thank you Julia.

30th August – Print and Projected of the Year

Our 2016-17 season began last night with our Print and Projected of the Year (2015-16). The competitions were judged with thoughtful commentary by Alan Copeland LRPS APAGB. Many congratulations go to Julia Wainwright ARPS who deservedly won both the Print trophy for "Squabbling Bee Eaters" and the Projected trophy for "Kingfisher Takeoff".

In the Print competition, John Draper's "The Skating Minister" and Judith Gimber's "Glasswing Butterfly" were second and third respectively. Second and third placed projected images went to Alan Colegrave for "Femi" and Trevor Alexander for "Water Lily".

Thanks to everyone who entered, to those who braved the heatwave and of course to our judge Alan Copeland.

EXTERNAL COMPETITIONS

NWFF PRINT & PROJECTED, CHILTERN ROSEBOWL PROJECTED & GB CUP

For our NWLondon Federation rounds, we need 16 prints which must be no more than two years old at 1st September. Please bring your prints for selection by 20th September.

Selection of projected images for the NWLondon Federation, for the Chilterns Rosebowl rounds, and for the PAGB GB Cup will be made from the stock of available competition images. Members may also submit additional images for library stock.

EVENTS

XRR Visions Annual Projected Image competition is open for entries (£5 per author). Closing date is 23rd October and the final takes place on 23rd November. This is a competition for individual club members but as Harrow has won the Club trophy two years running (no pressure) we would like to try for a triple crown! So the Club would like to nominate three people who enter Visions as our Team.

If you wish to be considered for the team, please also provide copies of the (same) three images you have entered to Jenny King, who will arrange our VISIONS team entry. Entry details -

<http://www.ccomp.org.uk/html/visions.html>

Meet-up, 11th September 13.45 – 16.30 +

Organiser: Peter Polkinghorne, meeting point Piccadilly Circus (by Eros)

The Tour of Britain conclude in the heart of London when the world's top riders will contest 16 laps of a course involving Regent Street, Haymarket, Trafalgar Square, Whitehall, the Strand and Aldwych. Plenty of opportunities to take photos of cyclists, the crowds and the general razzmatazz. There are usually some big names there (in the cycling world). The warm ups start at 13:00 with the race proper starting at 14:30 and finishing around 16:30
<http://www.tourofbritain.co.uk/stages/stage8/index.php#.V5mlDpMrKi5>

Out and about/inspiration

- William Eggleston Portraits @ the National Portrait Gallery – until 23rd October £8/£6.50 conc.
<http://www.npg.org.uk/whatson/eggleston/explore/curators-tour.php>
- Pinner Arts Week – 23rd September-2nd October (West House Pinner Park)
- "Made You Look - The Photographers' Gallery until 25th September
<http://thephotographersgallery.org.uk/made-you-look-dandyism-visibility-and-black-masculinity>

And finally: check out the Open University RPS On line Photography Course (£200)
<http://www.rps.org/learning/online-courses>

To quote from the Bard

"To thine own self be true" (Hamlet) and "never mind the Judge" (Avril!)