

HARROW CAMERA CLUB

RULES FOR INTERNAL COMPETITIONS

(Effective from August 2016)

GENERAL

1. The Competition Year commences 1st September and ends 31st August following. Only Club members may enter any competition. A member not complying with any of the Competition Rules will have his/her entry disqualified.
2. The Committee defines the Competition Rules, and has discretion to change them or to make an exception: such changes or exceptions to be announced to members when they are made.

ALL COMPETITIONS

3. **Images.** (a) Images must be entirely the work of the member. Composite images are permitted provided all component images meet this requirement.
(b) Actions which do not alter the image may optionally be performed on the member's instructions by another person or organisation. These include eg, the processing of film materials; the making or mounting of prints; and digital copying of images.

4. **Prints.** (a) Prints may be of any size not smaller than 230 sq.cm. (35 sq.inch. eg 7x5"). Prints must be mounted; but not glazed or framed: a mount size of 50x40cm is recommended. Labels will be provided, and one of these must be attached to the back of each print showing the name of the member and other details. The name of the member must not appear on the front of the print or mount. Prints must have a title, which may appear on the back or front of the mount.

(b) Different format rules apply for the John King Trophy (see rule 28).

5. **Projected Images (Digital).** The Mode must be RGB, even for monochrome images, and the Colour Space (profile) must be sRGB. The maximum image size is width 1400 pixels, height 1050 pixels. The image must be saved in the JPEG file type, and maximum quality (100%, level 12) is recommended. Unless otherwise advised, the file name format must be `TITLE by Author` Files may be submitted on CD-R, on a data stick, or by electronic transfer. More detail of these requirements is available on the Club website.

6. **Entries.**

- (a) Prints must be presented by 7.50pm on the competition date.
- (b) Projected image files must be deposited, with a list of the entries

categorised by Section (rule 7), by 5 days (Thursday) before the competition date.

(c) As a condition of entry, the member consents to the retention of information for the purposes of calculating and publishing promotions and awards.

MONTHLY COMPETITIONS - ENTRIES

7. Monthly competitions will consist of three Sections:

Grade of Member	Subject Matter	Guidance note
Beginner	Open	Any subject
Promoted	Open	Any subject
Beginner & Promoted	Nature	Nature means non-domesticated animals, birds, insects, plants. Composite images are ineligible.

8. (a) In a monthly Print competition, each member may enter up to FOUR images. If a member submits more than the permitted number, then entries will be accepted in the order scored by the judge, and any excess will be excluded.

(b) In a monthly Projected competition, each member may enter up to FOUR images. If a member submits more than the permitted number of projected images, then entries will be accepted in alphabetic order of title, and any excess will be excluded.

(c) Entries may be divided amongst the Sections in any way.

(d) An entry scoring 15 or lower may be resubmitted once more only in the same Section, for a second opinion from another judge. An entry scoring 16 or above may not be resubmitted in the same medium (print / projected). An image which has been significantly changed in appearance counts as a new image.

9. (not allocated)

MONTHLY COMPETITIONS - SCORING

10. Titles for all entries will be announced to the judge. For projected entries, the title will also be displayed.

11. The judge will award up to a maximum of 20 points for each entry, using whole marks only.

12. (a) **Prints.** Beginners. After scoring all entries the judge will award an extra point for First. Open & Nature. After scoring all entries, the judge will award an extra 3, 2 and 1 points respectively for First, Second and Third places overall.

(b) **Projected Images.** After scoring each Section, the judge will award an extra 1 point for First place to an entry chosen from those with the highest score.

MONTHLY COMPETITIONS - GRADES AND PROMOTIONS

13. Every member holds a grade applicable to all media (prints and projected images): either Beginner or Promoted. New members will commence in the Beginner grade, and will be promoted on the basis of a review (rule 14), or the scores obtained from monthly competitions (rule 15), or by holding any photographic qualification eg, LRPS, CPAGB, LBIPP, etc.

14. At any time, a member may request a review for promotion out of the Beginner grade. The request should be made to the Competition Secretary who will refer it to a Selection Committee. The Selection Committee will consider evidence of the photographic ability of the member, and may request a representative portfolio of current work. The decision of the Selection Committee shall be final, but shall not prevent any promotion under rule 15, or a subsequent review.

15. Scores of 18 or higher, and obtained in any Section, will count towards the total of 200 needed for promotion out of the Beginner grade. Promotion scores will be totalled separately in each medium (prints and projected images), and on a rolling basis over the 10 most recent consecutive competitions in each medium: promotion scores are not related to the Competition Year.

MONTHLY COMPETITIONS - ANNUAL AWARDS

16. The Open Print Trophy is awarded to the member gaining the most points for his/her 10 highest scoring prints in the Promoted - Open Section.

17. The Open Projected Trophy is awarded to the member gaining the most points for his/her 10 highest scoring projected images in the Promoted - Open Section.

18. (a) The Nature Trophy Prints is awarded to the member gaining the most points for his/her 10 highest scoring prints - Nature Section.

(b) The Nature Trophy Projected is awarded to the member gaining the most points for his/her 10 highest scoring projected images - Nature Section.

19. The Print of the Year and Projected of the Year Trophies are respectively for prints and for projected images. A member may enter up to two prints and two projected images, chosen from those already entered in any Section of the Monthly competitions of the same year (September – August).

20. A Certificate of Merit is awarded to every member reaching 190 points for his/her 10 highest scoring prints and projected images in all Sections.

ANNUAL COMPETITIONS (Dates as announced in the Programme)

NOTE: The Annual competitions are independent of the Monthly series of competitions. There are no Sections within Annual competitions: Beginners and Promoted enter together.

21. Images for each Annual Competition must not have been entered before in the same Annual Competition. Images previously entered in a Monthly competition may be entered in an Annual competition, and vice versa.

22. The Landscape Trophies (Ron Norman Memorial) are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images.

[Landscape means a scene depicting the external environment with any combination of land, water and sky. Other elements may be included but must not be the principal subject.]

23. The Monochrome Trophies are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images.

[Monochrome means that the whole image is in tones of a single colour.]

24. The Set Subject Trophies are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images.

[The topics for the Set Subject each year will be announced.]

25. (a) The People and Portraits Trophy is awarded for printed images. A member may enter up to four images.

(b) The People and Portraits Trophy is awarded for projected images. A member may enter up to four images.

26. The Panel of Prints Trophy. A member may enter up to two panels of multiple prints. The maximum panel size is 7ft wide, and 2 rows. The member, or a proxy appointed by the member, may announce the title or give a brief commentary. [If each image is on a 40x50cm mount, then a panel could be up to 8 prints.]

27. The Projected Panel Trophy. A member may enter one panel of up to seven projected images. The member, or a proxy appointed by the member, may announce the title or give a brief commentary.

28. The John King Trophy for a Panel of Small Prints. A member may enter up to two panels. Each panel must be on a single mount of any shape with a maximum area of 2000sqcm e.g., 40x50cm. The panel may display any number of obviously separate prints/images without repetition. Each print/image may be any shape within its own maximum frame size of 17.5x12.5cm (7x5" enprint equivalent). Non-photographic material ('props'/graphics/text) of any size may be included within the panel. In addition to the winner, the judge will be invited to declare an order of merit for inclusion in the Annual Exhibition.

[The John King Trophy began as a film based competition where the images were only returned to the photographer as twelve enprints on the competition evening. Using scissors, boards, tape and 'props', the resulting montages were then judged. Although we are now in the digital age, please bear this history in mind, and continue the spirit of the event.]