

Focal Point

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

"The Camera is an instrument that teaches people how to see Without a camera." - Dorothy Lange

Club and Member News

We welcome new members, Wai Cheung and Thomas MacMillan and hope they enjoy being a club member. Tom is a returnee and Wai is brand new!

Our Annual Exhibition Here's one of our Press Ads



(pictures by John Draper, Julia Wainwright and Peter Polkinghorne)

So much work is going on to ensure our exhibition will be a success in its new venue. We have on-line promotions across local press and councils, plus an entry (we hope!) in this month's Harrow People issue.

As you know, everyone has had the opportunity to have three of their prints exhibited. Two 'firsts' this year – the introduction of a rolling screen show of our projected images and a 'People's Choice' competition – visitors can vote for their favourite print.

Members will have seen their invitation to the private view being held on 27th November – for members and quest only.

Please come along and lend your support - if you can spare some time to be a steward, please check with Ron Churchill who has the rota.

NO: 172 November 2016

2016/17 Programme (September - August)

Your copy is waiting for you, don't forget to pick one up when you come to a meeting.



November/December Reminders:

November:

8th: Participative Workshop "Table-top photography" – your chance to take photos! Image review led by Mark Buckley-Sharp. Don't forget your camera!

15th: Print Competition #2 – judge: Martin Patten

22nd: Talk – "Istanbul and the Bosphorus" by Mark and Judy Buckley-Sharp

29th: Projected Image Competition #3 – judge: Les Spitz

December:

5th: NW London Federation – first round Print and Projected inter-club competition

13th: Christmas Party



20th & 27th No Meeting!

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September News to Date (from website):

20th September: Projected Image Competition #1 judged by Mary Ward from Ealing and HH.

The **Beginners**' section was won by Peter Keeble with "First Cigarette". John Draper's "Red White and Blue" won the **Open** section and he scored 20s for "Mean Machine" and "Reggie". Alan Graham's "The Old Baths in Seville" and Dave Martin's "On Cromer Pier" also scored 20. The high scoring Nature section produced, to quote Mary, "the stand out image of the night" and that accolade was for Julia Wainwright's winning "Osprey and Fish close Up". Ron Churchill's "Bee on Bramble" also scored 20.

27th September: Annual Set Subject - Jeff Lawrence LRPS CPAGB had the task of judging two very different set subjects! The Print trophy was awarded to Avril Candler for her take on 'Four-legged' with Trunk Call for Baby — "I'm sitting on the other two!". Our challenging Projected set subject was "Shakespeare" which produced some inspired images! Julia Wainwright deservedly won the trophy with her beautifully interpreted "This Pale Faint Swan".

11th October: Print Competition #1 - Barbara Lyddiatt

Peter Keeble triumphed in the Beginners' section, scoring 20 for "Changes" and 21 for "Passing". Congratulations to Peter and to Sanjay Mistry who scored 18 for "Relay". In a high scoring Open section, Julia Wainwright's "Mount Kirkjufell at Sunset" was awarded first place, Bill Greenwood's "Motor Cross Riders" was second and John Draper's "Misty Morning" third.

Barbara awarded three 20s in the Nature section, two of which went to Judith Gimber for "Just a Sip" and "Puffin with Sand Eels" and the third to Bill Greenwood for "Field Mouse" (great to see Bill competing again after a long absence). Our thanks to Barbara, to print makers and to everyone who supported the evening.

18th October: Projected Competition #2 - Paul de Sylva APAGB. Beginners' section, Peter Keeble scored 20 plus the extra point for "Gotcha"; Peter scored 19 with "The Seeds of Time" and Vassel Gordon was also awarded 19 for "Iris for Iris".

Open: Julia Wainwright's "Misty Morning Dog Walk" scored 20 and Avril Candler's "Feeling the Way" won overall.

Nature: Julia also scored 20 for "Sleeping Pride" with Judith Gimber winning the section with "Tying the Knot".

Winning and high scoring images can be seen on our Flickr pages.

25th October: Sports Photography and Lighting - Many thanks to Brian Worley for last night's excellent talk on sports photography. Brian also braved a live demonstration of lighting techniques which can be used with everyday objects and table top subjects. It was a thoroughly enjoyable, lively, entertaining and informative evening.

1st November: Annual Projected Sets - Stuart Robinson FRPS Stuart had the unenviable task of choosing a winner from fourteen very different 'sets' comprising imaginative, varied and interesting subject matter. Stuart awarded the trophy to Alan Colegrave for "Watford Colour Run". Congratulations to Alan.

Go to Albums on Flickr to view the winning set.

MEET UP NEWS

11th September: Tour of Britain at Eros, Piccadilly. Many thanks go to Peter Polkinhorne for organising the meet-up. Those of us who pitched up thoroughly enjoyed the event and the challenge of taking photographs in bright sunshine vs. shade and all those annoying crowds of people, cars, motorbikes and barriers!

Please get in touch with Judith Gimber if you would like to share an event – it really isn't an onerous task!

EXTERNAL COMPETITIONS

ROSEBOWL AND LANDSCAPE COMPETITIONS

Landscape Competitions: We had mixed fortunes in the two inter-club competitions run respectively by Park Street (Projected) and Potters Bar (Prints). In the Park Street event, we came third (unfortunately that's third.....from bottom! (out of 11 clubs). Although in fairness, there were only six points separating first and us.

We made up for it at Potters Bar, coming second out of eight clubs.

31st **October: First Round Rosebowl at Woodley –** Judge Paul Mitchell

We came second to Windsor but received both stars. Congratulations Anne Parry and Dave Martin.

EVENTS

XRR Visions Annual Projected Image final takes place on 23rd November. We look forward to the results of the team entry!

Out and about/inspiration

- HARROW ANNUAL EXHIBITION 28th November – 3rd December at The Cow Byre!
- Somerset House: Malick Sidibé THE EYE OF MODERN MALI until 15th January 2017 – Free
- Horniman Museum: Fauna Brazil until 8th January 2017 – Free (<u>HTTP://www.HORNIMAN.AC.UK/VISIT/EXHIBI</u> <u>TIONS/FAUNA-BRAZIL</u>)
- Royal Observatory: Astronomy Photographer of the Year – until 23rd December – Free (HTTP://WWW.RMG.CO.UK/ASTROPHOTO)
- Imperial War Museum: Edmund Clark: War of Terror – until August 2017 - Free

And Finally,

Season's greetings and all good wishes for a happy, snappy New Year!

"Taking pictures is savoring life intensely, every hundredth of a second." — Marc Riboud