

HARROW CAMERA CLUB

RULES FOR INTERNAL COMPETITIONS

(Effective from August 2017)

GENERAL

1. The Competition Year commences 1st September and ends 31st August following. Only Club members may enter any competition. A member not complying with any of the Competition Rules will have his/her entry disqualified.
2. The Committee defines the Competition Rules, and has discretion to change them or to make an exception: such changes or exceptions to be announced to members when they are made.

ALL COMPETITIONS

3. **Images.** (a) Images must be entirely the work of the member. Composite images are permitted provided all component images meet this requirement.
(b) Actions which do not alter the image may optionally be performed on the member's instructions by another person or organisation.
(c) If an image is presented as both a print and projected, and they are identical, they must both have the same title when entered in the relevant competitions.
4. **Prints.** (a) Prints may be of any size not smaller than 230 sq.cm. (35 sq.inch. eg 7x5"). Prints must be mounted; but not glazed or framed: a mount size of 50x40cm is recommended. Labels will be provided, and one of these must be attached to the back of each print showing the name of the member and other details. The name of the member must not appear on the front of the print or mount. Prints must have a title, which may appear on the back or front of the mount.
(b) Different format rules apply for the John King Trophy (see rule 28).
5. **Projected Images (Digital).** The Mode must be RGB, even for monochrome images, and the Colour Space (profile) must be sRGB. The maximum image size is width 1400 pixels, height 1050 pixels. The image must be saved in the JPEG file type, and maximum quality (100%, level 12) is recommended. Unless otherwise advised, the file name format must be `TITLE by Author` Files should preferably be sent by electronic transfer, details of how to do this are appended to these rules, or if this is not possible on a data stick.

6. **Entries.**

(a) Prints must be presented by 7.50pm on the competition date.

(b) Projected image files must be deposited, with a list of the entries categorised by Section (rule 7), by 5 days (Thursday) before the competition date.

(c) As a condition of entry, the member consents to the retention of information for the purposes of calculating and publishing promotions and awards.

MONTHLY COMPETITIONS - ENTRIES

7. Monthly competitions will consist of two Sections:

Grade of Member	Subject Matter	Guidance note
Beginner	Open	Any subject
Promoted	Open	Any subject

8. (a) In a monthly Print competition, each member may enter up to FOUR images. If a member submits more than the permitted number, then entries will be accepted in the order scored by the judge, and any excess will be excluded.

(b) In a monthly Projected competition, each member may enter up to FOUR* images. If a member submits more than the permitted number of projected images, then entries will be accepted in alphabetic order of title, and any excess will be excluded.

(c) An entry scoring 15 or lower may be resubmitted once more only in the same Section, for a second opinion from another judge. An entry scoring 16 or above may not be resubmitted in the same medium (print / projected). An image which has been significantly changed in appearance counts as a new image.

* this number may be reduced at the discretion of the Committee if the total number of entries regularly exceeds 75.

9. Print authors should send the collator jpegs of their prints, either in advance, or immediately after each competition, monthly or annual. Images should be in thumbnail size (600 w x 400 h pixels), as used for our website/Flickr. These images will be saved on the club laptop to aid inter-club/external selections and act as visual record of the images to avoid rule conflicts or mistakes.

MONTHLY COMPETITIONS - SCORING

10. Titles for all entries will be announced to the judge. For projected entries, the title will also be displayed.

11. The judge will award up to a maximum of 20 points for each entry, using whole marks only.

12. (a) **Prints.** Beginners. After scoring all entries the judge will award an extra point for First. Open. After scoring all entries, the judge will award an extra 3, 2 and 1 points respectively for First, Second and Third places overall.

(b) **Projected Images.** After scoring each Section, the judge will award an extra 1 point for First place to an entry chosen from those with the highest score.

MONTHLY COMPETITIONS - GRADES AND PROMOTIONS

13. Every member holds a grade applicable to all media (prints and projected images): either Beginner or Promoted. New members will commence in the Beginner grade, and will be promoted on the basis of a review (rule 14), or the scores obtained from monthly competitions (rule 15), or by holding any photographic qualification eg, LRPS, CPAGB, LBIPP, etc.

14. At any time, a member may request a review for promotion out of the Beginner grade. The request should be made to the Competition Secretary who will refer it to a Selection Committee. The Selection Committee will consider evidence of the photographic ability of the member, and may request a representative portfolio of current work. The decision of the Selection Committee shall be final, but shall not prevent any promotion under rule 15, or a subsequent review.

15. Scores of 18 or higher, and obtained in any Section, will count towards the total of 200 needed for promotion out of the Beginner grade. Promotion scores will be totalled separately in each medium (prints and projected images), and on a rolling basis over the 10 most recent consecutive competitions in each medium: promotion scores are not related to the Competition Year.

MONTHLY COMPETITIONS - ANNUAL AWARDS

16. The Open Print Trophy is awarded to the member gaining the most points for his/her 10 highest scoring prints in the Promoted - Open Section.

17. The Open Projected Trophy is awarded to the member gaining the most points for his/her 10 highest scoring projected images in the Promoted - Open Section.

18. (not allocated)

19. The Print of the Year and Projected of the Year Trophies are respectively for prints and for projected images. A member may enter up to two prints and two projected images, chosen from those already entered in any Section of the Monthly competitions of the same year (September – August).

20. A Certificate of Merit is awarded to every member reaching 190 points for his/her 10 highest scoring prints and projected images in all Sections.

ANNUAL COMPETITIONS (Dates as announced in the Programme)

NOTE: The Annual competitions are independent of the Monthly series of competitions. There are no Sections within Annual competitions: Beginners and Promoted enter together.

21. Images for each Annual Competition must not have been entered before in the same Annual Competition. Images previously entered in a Monthly competition may be entered in an Annual competition, and vice versa.

22. The Landscape Trophies (Ron Norman Memorial) are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images.

[Landscape means a scene depicting the external environment with any combination of land, water and sky. Other elements may be included but must not be the principal subject.]

23. The Monochrome Trophies are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images.

[Monochrome means that the whole image is in tones of a single colour.]

24. The Set Subject Trophies are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images.

[The topics for the Set Subject each year will be announced.]

25. The People and Portraits Trophies are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images

26. The Nature Trophies are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images.

[Nature means non-domesticated animals, birds, insects, plants. Composite images are ineligible.]

27. The Panel of Prints Trophy. A member may enter up to two panels of multiple prints. The maximum panel size is 7ft wide, and 2 rows. The member, or a proxy appointed by the member, may announce the title or give a brief commentary.

[If each image is on a 40x50cm mount, then a panel could be up to 8 prints.]

28. The Projected Set Trophy. A member may enter one set of up to seven projected images. The member, or a proxy appointed by the member, may announce the title or give a brief commentary. [Each image will be displayed individually as a part of a coherent set and not as a panel]

29. The John King Trophy for a Panel of Small Prints. A member may enter up to two panels. Each panel must be on a single mount of any shape with a maximum area of 2000sqcm e.g., 40x50cm. The panel may display any number of obviously separate prints/images without repetition. Each print/image may be any shape within its own maximum frame size of 17.5x12.5cm (7x5" enprint equivalent). Non-photographic material ('props'/graphics/text) of any size may be included within the panel. In addition to the winner, the judge will be invited to declare an order of merit for inclusion in the Annual Exhibition.

[The John King Trophy began as a film based competition where the images were only returned to the photographer as twelve enprints on the competition evening. Using scissors, boards, tape and 'props', the resulting montages were then judged. Although we are now in the digital age, please bear this history in mind, and continue the spirit of the event.]

Electronic Submission of Digital Entries

Electronic submission MUST NOT be sent by e-mail with attachments. There is too much data and e-mail pre-supposes that the recipient is available to accept the images. The closing date for receipt is the Thursday before the competition.

Before using electronic submission, you must know who is collating the images. The current alternative collators are:

Avril Candler	07958 223749	avril.candler@btinternet.com
Mark Buckley-Sharp	020 8907 5874	mark.buckley-sharp@tiscali.co.uk
Paul Martin	07792 160404	paul.martin.i@virginmedia.com

Preparing the entry:

- Collect all your image files in one folder for the event in the usual way, and add a text file listing the entries and the section, if any, they are for. Give the folder a name which will be understandable to the recipient.
- Compress the folder into zip format. To do this, right click on the folder, choose 'Send to...', and choose 'Compressed (zipped) folder'. The zip file will appear alongside the original folder.

Sending the entry: (although wetransfer is the preferred service, there are others available such as, pCloud; transfernow; Filemail; mailbigfile)

- In your internet browser, type the address, e.g. www.wetransfer.com
- Use '+' to add your zip file. Use 'Email to' for the collator's email address. Use 'Your email' for your email address. Use 'Message' as a short description of the event. Click on 'Transfer'.
- Also send a personal email to the collator to say the file is on its way.

What Happens?

- Your zip file is uploaded to the wetransfer server. Uploading data is slower than downloading, so it may take a while.
- wetransfer sends an e-mail alert to the collator, and back to you, with a coded link to the zip file.
- Your personal email to the collator is a backup to the alert, but will not have the link.
- The collator can download the zip file, or can forward the alert e-mail to a more appropriate person.
- The zip file is deleted from the server after a few days.