



Focal●Point

HARROW CAMERA CLUB

BUMPER EDITION NEWSLETTER

www.harrowcamera.co.uk

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In photography, the smallest thing can be a great subject. The little, human detail can become a Leitmotiv. Henri Cartier-Bresson

Club and Member News

We welcomed Roshni Bhogaita and Eric Everatt who joined us earlier in the year and hope they continue to enjoy their membership.

Many congratulations go to Julia Wainwright ARPS for winning Wildlife Photograph of the Year in Wanderlust Magazine (for which she wins a trip to Thailand!) with this stunning image "Wildebeest Facing Certain Death" and for which she won the Cup for the best projected image in the Projected Chilterns Championship



More news from the Chilterns and other external competitions below.

April/May Meeting Reminders:

Sunday 23rd: Rosebowl Finals Day at Amersham

Tuesday 25th: Print Competition #4, Amanda Wright judging

May: 2nd Workshop – external world of competitions explained – opportunity to discuss interesting/successful images. Led by Mark Buckley-Sharp

9th: Annual Landscape Competition, judged by Ron Tear ARPS APAGB

16th: Print Competition # 5

23rd: Talk

30th: Ron Wake Trophy 1st round Inter-Club Print Competition – judged by Gerald Kitiyakara

External Competition Reminder

Chilterns Rosebowl Day 23rd April

We are through to the Final, this coming Sunday **at Amersham**. Twelve clubs compete for the prestigious trophy and we have all digits crossed! **Hope to see you there**; the event (previously known as "The Big Day!") will take place from 1.30pm at Drake Hall, Amersham and includes the AGM, a talk and the Rosebowl Final. Entrance is £5, and a raffle.

For a detailed programme visit <http://www.thecacc.org.uk/wp/>

Meet-ups:

Our April date in St. James Park has been postponed. Please let Judith Gimber know if you would be interested in going there in the future. Please also get in touch with Judith if you have suggestions and/or are willing to lead one. These meet-ups are informal and there is no expertise required – they are opportunities to socialise – especially if there is an eatery/pub involved!

March/April News

All the recent club news is on our website and we would encourage members (and do tell your family and friends!) to visit it on a regular basis. The home page is updated frequently with internal and external competition results, talks and workshop evenings and information. Take a look at our Flickr page for the latest competition high scoring images and remember that your personal albums are also there. Your personal 'collection' may be refreshed on an annual basis by contacting Avril Candler to arrange a mutually convenient upload date.

The following news highlights for March and April come directly from our website.

11th April: Annual People & Portrait Print and Projected Competition

The competition was judged by Chris Drury LRPS who had a difficult task with so many entries. The **Print Trophy** was awarded to Ron Churchill for his portrait of “Francesca”; John Draper’s “The Monk” and “Stanley” taking second and third place respectively. Julia Wainwright won the **Projected Trophy** with “Starstruck”; Judy Buckley-Sharp’s “Man of Straw” took second place and Alan Colegrave’s “Water Fun, Bialystok, Poland” was third. Among the number of Highly Commended prints and images were “Profile of Molly” by Alan Graham and “Carlos” by Judith Gimber.

Many congratulations to Ron and Julia for winning the trophies. Thanks to everyone who entered and came along to support the evening and a special thanks to Chris Drury.

4th April: Landscape Workshop

Last night’s informal and timely Landscape workshop led by Judith Gimber, aided by Avril Candler, was well received by everyone who came along.

With Judith’s top tips presentation in mind and using anonymised landscape images we were able to explore and discuss the merits, strengths and weaknesses of each one in turn. It was a great opportunity to play judge, scoring with great gusto!

Many thanks Judith for an informative and enjoyable evening – we’re looking forward to our Annual Landscape Competition on 9th May.

March News

28th: Projected Image Competition #6 – First time at Harrow and new to the circuit Mike Lurie judged last night’s competition. In the **Beginners**, 20 plus the extra point went to Eric Everatt for “The Lock”; Eric also scored 18 for “I Am Not Coming Down”. Alice Kass scored 19 for “Lands End” and 18 for “Rice Paper Butterfly”; Paul Liu also Scored 18 for “Nila Patel”. **Open:** Gerald Michael won with his portrait of “Hannah”. 19s were scored by Ron Churchill for “Hooves” and Dave Martin for “Materialism or Preservation”. There were several 18s and all the high scoring images may be seen on our Flickr page. **Nature:** the section was won by Julia Wainwright for “Wary Japanese Macaques”; 18s went to Julia for “Common Redshank Calling” and to Judith Gimber for “Pintail”.

Many thanks to everyone who came along and to Mike Lurie for his interesting judging.

21st: “Confessions of a Landscape Photographer” – an Illustrated Talk by Paul Mitchell FRPS – was a thoroughly enjoyable, informative and interesting evening. Paul was generous with his explanation of technical details and techniques. Thank you Paul.

19th: Chilterns Championship Day comprising the Chilterns Hundred Members Exhibition as well as the Print and Projected Championships. Although we did well in both the club events many congratulations go to Julia Wainwright for winning the **Best Projected Cup** for “Wilbebest Facing Certain Death” – an image which won Julia the Wildlife Photograph of the Year in Wanderlust Magazine (for which she wins a trip to Thailand!). In the Chiltern Hundreds, Avril Candler’s “First Light First Walk” scored 14 (out of 15) and just missed out on an award; Julia Wainwright’s success continues as she won the Gold Medal in the Chilterns Hundred Members Exhibition with “Male Cheetah Going for the Kill”.

In the Print Championship, Julia scored 14s for “Male Lion Wrestling with Wilbebest” and “Singing Red Winged Lark”; 13s were scored by Dave Martin for “Evening Shadows” and John Draper for “Skating Minister.”

Full results are available on the Chilterns website <http://www.thecacc.org.uk/wp/events/>



Julia receiving the Best Projected Chilterns Exhibition Cup

14th: Annual Print and Projected Monochrome Competition

– judged by Martin Patten; the evening of prints and projected images was extremely well supported. The **Print Trophy** went to Alan Colegrave for “Leah”, Julia Wainwright’s “Hyena Drool” was second and Ron Churchill’s “Alto”, third. Highly Commended were “The Eye of the Storm” by Gerald Michael, “Nodding Off” and “I Remember” by Avril Candler. The **Projected Trophy** was won by Judith Gimber for “Tying the Knot”; Avril Candler’s “First Light First Walk” took second place with Dave Martin’s “Cacti Flower on Log” in third. Five images were highly commended. These and the placed images can be seen on our Flickr page.

Thanks to everyone who contributed to the evening and a special thank you to our judge Martin for his erudite comments.

7th: Quiz Night – run by Ann and Stan McCartin with an excellent Dinner supplied by Sea Pebbles was a thoroughly enjoyable event. Quiz Mistress Ann McCartin put us through our paces with a not too challenging (for some!) quiz and gave us all a great time.

Many thanks to Ann, ably assisted by Stan. Thanks too to Jenny King who organised the food and raffle. We look forward to 2018!

OUT AND ABOUT & INSPIRATION

- **Take a look at Time Out for lots of things to do!**
<http://www.timeout.com/london/things-to-do>
- **London Photography Diary**
This looks an interesting website -
[HTTP://LONDON-PHOTOGRAPHY-DIARY.COM/EXHIBITIONS/CURRENT-EXHIBITIONS/](http://london-photography-diary.com/exhibitions/current-exhibitions/)
- **And the Visit London website**
[HTTP://WWW.VISITLONDON.COM/THINGS-TO-DO/SIGHTSEEING/LONDON-ATTRACTION/GALLERY/PHOTOGRAPHY-GALLERIES](http://www.visitlondon.com/things-to-do/sightseeing/london-attraction/gallery/photography-galleries)

And don’t forget the Rosebowl Day at Amersham on Sunday 23rd April. We’re up against some stiff competition but whatever happens, it will be an interesting event.

And finally -

*“The camera is an instrument that teaches people how to see without a camera.”
— Dorothea Lange*