



# Focal●Point

HARROW CAMERA CLUB

NEWSLETTER

[www.harrowcamera.co.uk](http://www.harrowcamera.co.uk)

NO: 180 May 2019

*"A photograph is a moral decision taken in one eighth of a second."*  
— [Salman Rushdie](#), *The Ground Beneath Her Feet*

## Club and Member News

Our Annual Landscape competition, to be judged by Terry Coffey had to be unexpectedly cancelled because of a **power failure**. As the venue had not been used previously that day we had no advance warning so were not able to cancel the meeting beforehand. The **Landscape competition** can be re-scheduled to replace the workshop due on **3 July**.

The HCC committee has adopted of a new **Data Protection** policy. This is in order to comply with requirements of the general data protection regulation (GDPR), a new EU law that will come into effect on 25 May 2018 to replace the current **Data Protection Act**. Our policy aims to make it very clear what data is kept about HCC members and for what purposes. It is appended to this newsletter.

## External Competition News

Harrow Camera Club is a member of the large Chiltern Association of Camera Clubs (it has a membership of 39 clubs like ours). CACC's **Championship Day** was held in March: this event included competitions and selection of clubs to take part in the still wider Photographic Alliance of Great Britain's Print Championship in October. Though gaining no nominations, congratulations to HCC's Julia Wainwright for winning a Judges Choice Print Award from Paul Keene MPAGB EFIAP/d2 MFIAP (MCPF), (seen below with Julia and Mark Buckley-Sharp).



CACC's annual interclub **Rosebowl** competition took place in April. In a closely fought competition, Harrow came just two points behind the winning club. We were represented by Julia Wainwright (scoring a 20 with Cheetah Siblings Play Fighting), Dave Martin (scoring 20s with Ladybird on Flower and Mullein Moth Caterpillar on Plant Food), Avril Candler, John Draper and Judith Gimber. Full results available at <http://www.thecacc.org.uk/wp/events/chilterns-rosebowl/fixtures-progress/>

## May/ June Meeting Reminders May 2018

- 1<sup>st</sup> Annual Monochrome Competition.  
Judge: - Colin Southgate FRPS DPAGB
- 8<sup>th</sup> Ron Wake Memorial Trophy 1<sup>st</sup> Round, an Inter-Club Print Competition Judge: Colin Harrison FRPS FIPF FBPE MFIAP MPAGB EFIAP/p MPSA APAGB
- 15<sup>th</sup> Annual Nature Competition.  
Judge: - Ron Tear MPAGB ARPS PSA3 BPE3
- 22<sup>nd</sup> Print Competition No.5: Judge: Lloyd Moore
- 29<sup>th</sup> Workshop

## June 2018

- 5<sup>th</sup> Talk
- 12<sup>th</sup> Annual Print and Projected Competition  
Judge: Amanda Wright
- 19<sup>th</sup> Print Competition No. 6: Judge: Kevin Day

## RECENT MEETINGS

### 24th April: Travel Photography a talk by Les Spitz ARPS

We were treated to an evening of audio visual delights by Les and fellow Pinner member, John Dobson. Les took us to Cape Town the 'Rainbow City', Kruger Park inhabitants, different Antelope species, Vietnam showing us the people's way of life along the Mekong

river; Chicago and on to Western Australia; Les also included two intriguing AVs on 'Feathers' and 'Tree Bark' – all very informative and entertaining. Interspersed with Les' were three of John's – who uses time-lapse and video to great effect. With John we travelled to London, Scotland and the West Country.

And if all that wasn't enough food for thought, we even had a short demonstration of how to go about putting an AV together.

The combination of subject matter, travelogues of wonderful places, people and animals photographed well made for a great evening so very many thanks Les and John – much appreciated.

#### **10th April: Print Competition #4**

The competition was judged by Barbara Lyddiatt, Chalfonts & Gerrards Cross CC.

The overall winning print was "I'm Not Sure" by Ron Churchill who also scored 19 for "A Look Back" and 18 for "Corniglia, Italy". Judith Gimber's "Macaques Grooming" was second and her "Disarming Smile" third. Judith also scored 19 for "Dash for the Line". Congratulations to them both and to Peter Keeble, John Draper, Judy Buckley-Sharp, Trevor Alexander, Alan Colegrave, Stephen Bohan and Avril Candler for their high scoring prints.

Take a look at our Flickr page to see the top scoring prints. Many thanks to everyone for taking part and special thanks to Barbara for her judging.

#### **20th March: Projected Image Competition #6**

This was judged by Rojer Weightman on his first outing to Harrow and with over seventy images to get through it was no mean task.

The **Beginners'** section was won by Keith Raftery who scored 20 for "Moss Seat"; Steven Hall scored 19 for "Skytower Observation Deck" -congratulations to them both.

In a high scoring **Open** section thirty images scored 18 or above. Julia Wainwright's "Bison in the Snow" was the overall winner; 20 points were scored by Dave Martin for "Brighton Old Pier" and "Decayed Anthurium Flowers" and Judith Gimber for "Drying the Fish". Scores of 19 were awarded to John Draper for "Homeless", Frank Woods for "Patterns of Changes" and "Macaques Grooming" by Judith Gimber. All these plus the images scoring 18 can be seen on our Flickr page.

Congratulations to all the high scorers and thanks to everyone who participated in a thoroughly enjoyable evening – and of course many thanks to Rojer.

This was the final projected image competition of the season and the Open Trophy has been won by Dave Martin with Julia Wainwright second and John Draper third. Well done and congratulations – it was a nail-biting finish!

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## **HAC ANNUAL PHOTOGRAPHIC EXHIBITION 2018**

### **SUNDAY 14<sup>TH</sup> OCTOBER TO SATURDAY 20<sup>TH</sup>**

Following last year's success we will be returning to The Cow Byre Gallery, Ruislip for one week. More details will follow but please put the dates in your diary and be prepared to help, not just by submitting your prints but also by freeing up some time to steward: if there is no one to 'man' the fort the doors will have to be locked. It is a wonderful opportunity to show your work to family and friends so the committee hopes you will enter into the spirit of the occasion and be an active part of the event.

## **OUT AND ABOUT & INSPIRATION**

**Alan McQuillan** Photography Exhibition runs 21 April to 11 May 2018 and is open to the public, 12-4pm each day at Bossanyi Studio (22 FIELD END ROAD•EASTCOTE•PINNER•MIDDLESEX HA5 2QL)

Tel: 020 8866 2880;

E-MAIL: BOSSANYISTUDIO22@GMAIL.COM

Full details at:

<https://www.alanmcquillan.com/blog/2018/4/12/upcoming-solo-exhibition-at-bossanyi-studio-in-nw-london>

*(Given the size and location of the gallery it may be wise to ring in advance to check it is open.)*

### **Another Kind of Life: Photography on the Margins**

Barbican Centre , until Sunday 27 May 2018

And finally -

*“Since the introduction of the Data Protection Act in 1998, we must be very careful if we use photographs ... of clearly identifiable people.”*

*Act Now Training Limited*

## **HARROW CAMERA CLUB**

### *Data Protection Policy*

Harrow Camera Club is established with the objects set out in its constitution and is a data controller within the UK.

The Club collects and holds personal information about members. This includes name, contact details, membership duration, scores obtained in competitions, records of work shown at external competitions, and permission to use images on the web site. Any member wishing to verify the personal information held by the Club should apply to the Secretary.

Personal contact details are used only for the administration of the Club, and are distributed only to Committee members, and to others approved by the Committee for specific purposes.

Contact details may be held about prospective members while they decide whether to join.

The Club may retain historical archives, for example (but not limited to): records of meetings, handbooks, catalogues, awards and other event results.

*Revision Date: 4 April 2018*