



1 Yellowstone Coyote in Deep Snow by Julia Wainwright A beautiful moment in stunning surroundings. Julia was right to wait until the wolf lifted its front paw.

© JULIA WAINWRIGHT
© DAVID MARTIN



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2 The Caress by Dave Martin A strong still life that works very well as a black & white conversion, drawing attention to the flowers' forms and tones.

3 Richmond First Light by Judith Gimber The combination of gorgeous light and pleasing reflections makes the early alarm call worth it.

these meetups have included an evening spent photographing the local bridge club in action as well as trips to London venues and local events.

Do you have any funny stories about the club? Picture the hilarity (or should that be 'the worry') of finding out that your meeting venue of several years had gone bankrupt. Thanks to a tip-off, just hours before closure, members came to the rescue to retrieve our precious equipment overnight and then quickly helped us source a new venue that was fit for purpose and one which we still enjoy today. As you can imagine there was no time to take photos!

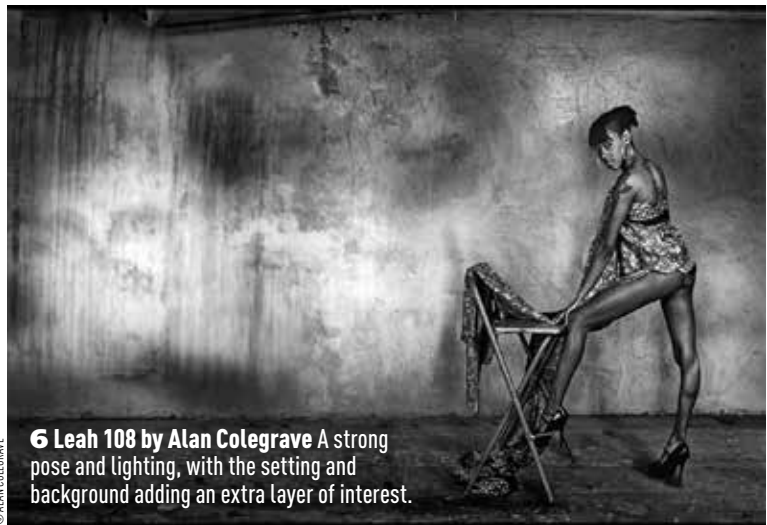
What are the club's goals for the future? Our goal is to be a friendly and vibrant club for photography enthusiasts, whatever their age or experience, where creative and technical ability is developed and celebrated.

Want to see your club featured on these pages? Drop us a line for more information at apl@ti-media.com



4 Sunrise over rolling hills by Alan Graham The muted tones and sinuous curves are pleasing, while the blue silos provide an effective counterpoint.

© ALAN GRAHAM



6 Leah 108 by Alan Colegrave A strong pose and lighting, with the setting and background adding an extra layer of interest.

© JOHN DRAPER



5 The Veteran by John Draper Direct eye contact is the right approach for a portrait like this, as is the monochrome conversion.

8 Reflective by Mark Buckley-Sharp Filling the frame with a riot of colour makes for an engaging shot. The reflections draw the eye in.



© AVRIL CANDLER

7 On the scrapheap by Avril Candler An image should elicit questions from the viewer, and this one succeeds on this level. We are left wanting to learn more.

9 Design Museum by Trevor Alexander Great composition, with plenty of lead-in lines, and the figure bottom left providing an excellent 'punctuation' point.



© TREVOR ALEXANDER



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Join the Club

From home brews to 35mm cameras, the Harrow Camera Club has a fascinating history

When was the club founded? The inaugural meeting of the Club was held on 21 March 1933 when the two founding members decided they should start a camera club in the area. It was a time when films were processed in home brew and the 35mm camera was just becoming popular. Obviously, the club has moved on considerably since those early days, with most of our members now using digital cameras and processing images in camera or on the computer but the original spirit of the club still lives on.

What does your club offer to new members? We are a long-established club for photography enthusiasts, whatever their age or experience. We don't offer anything specific for new members but for their first few evenings we try and pair them up with another member so that they understand what's going on and get to talk to other members. We run

workshops to help all members further develop their photography and more experienced members are always available to assist with specific questions.

Describe a typical club meeting. We offer a range of activities including competitions, talks and workshops as well as members' evenings where the emphasis is more on social activities such as quiz nights and fun competitions.

Do you invite guest speakers? We regularly have guest speakers covering a variety of topics. Talks for the forthcoming season include aspects of still life, woodlands, wildlife, audio visual and gardens. Some of our own members also give talks at the club.

Do members compete in regional or national competitions? Our club is very active in interclub competitions. As a member of the Chilterns Association of Camera Clubs (CACC) we are also affiliated to the Photographic Alliance of Great Britain (PAGB) and a member of the Federation of North West London Photographic Societies. Last year we competed in many regional and national competitions. We were delighted to win the North West Federation inter-club competition this year and also proud to represent the CACC at Warwick in the PAGB Inter-Club PDI Championship.

How many members do you have? Currently we have around 40 members but we are always looking to attract new members.

Are any residential trips or outings planned? We do not organise residential trips but we do have occasional meetups. In recent years

Club essentials

Harrow Camera Club

Guide Headquarters, Leeway Close, Hatch End HA5 4SE

Meets Every Tuesday evening at 7.45pm for an 8pm start

Membership £42 per year for single membership and £74 for joint membership, plus weekly attendance charge of £1

Contact Fill in contact form on website or send a message on Facebook Page 'Harrow Camera Club'

Website www.harrowcamera.co.uk