



FocalPoint

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 175 May 2017

"A good photograph is knowing where to stand." -

Ansel Adams

Club and Member News

We welcome David Stroud who has returned to the club after taking time out to concentrate on his soon to be published novel.

Congratulations go to Mark Buckley-Sharp who has become Chairman of the Chilterns Association of Camera Clubs. Mark's appointment follows Stan McCartin's completion of term of office. So much for 'stepping back' Mark! And to Julia Wainwright and John Draper for each having a print accepted amongst those selected to represent the Chilterns in the forthcoming PAGB Inter-Federation Print Competition.

The Inter-Federation Competition is held each June. Federations submit entries from the members of their affiliated Clubs in four Categories – Monochrome Prints, Colour Prints, Open Projected and Nature Projected. Trophies are awarded to the winning Federations. PAGB medals and ribbons are awarded to individual images in each Category. We have our fingers crossed!

To celebrate Harrow Women's Centre's 25th anniversary, they are organising a photography competition entitled "A woman's place is ... everywhere: women's lives in 2017". HWC were inspired by Anita Corbin's "First Women" project, and she has agreed to be their keynote speaker on 30th June when the competition is launched.

HCC has been invited to join the judging panel and Avril Candler has agreed to represent us. The competition closes in September; the judges will select 25 photographs which they consider to be the most original and appealing. Those 25 images will then be displayed online, and at locations in Harrow; people will be invited to vote. Prizes will be awarded to the 3 photographs which get the most votes. It is an exciting venture for the Women's Centre and we anticipate it will get good media coverage.

External Competition News

23rd April: Rosebowl Final – not our year! Congratulations to Witney, a well-deserved winner. We were joint second so no disgrace! Full results are available on the CACC website http://www.thecacc.org.uk/wp/wp-content/uploads/rosebowl_results.pdf

June Meeting Reminders:

June: 6th illustrative Workshop on flower photography led by Ron Churchill, John Draper and Alan Graham taking us through their personal approaches and techniques.

13th: Print Competition #6, judge Kevin Day

20th: An evening with Stuart Robinson. *PLEASE NOTE: this replaces Stuart's Challenge, described in previous communications which due to unforeseen circumstances has been cancelled.*

27th: Annual Panel of Prints Competition (Panel comprises up to 8 individual mounted prints on any theme of your choice.) , Judge Terry Coffey

July Meeting Reminders

4th: **PRACTICAL Flower Photography workshop.** An opportunity to try out your own techniques.

11th: **Panel of Small Prints, The John King Trophy** (refer to rules on website). Judge John Credland APAGB DPAGB BPE3*

The John King Trophy began as a film based competition where the images were only returned to the photographer as twelve enprints on the competition evening. Using scissors, boards, tape and 'props', the resulting montages were then judged. Although we are now in the digital age, please bear this history in mind and continue the spirit of the event. Rules can be found at

<http://www.harrowcamera.co.uk/comp-int-panel-of-small-prints-john-king-trophy/>

18th: **Annual Print and Projected of the Year competition.** Judge Peter Prosser APAGB

25th: **ANNUAL GENERAL MEETING.** Nominations' board for committee members will be circulated in good time. Please consider coming forward – as with all voluntary organisations success/survival depends on members' support and we need new blood!

April/May News from the Website

30th May: Ron Wake (Memorial) Trophy Inter-Club Print Competition

Many thanks to Gerald Kitiyakara for judging the first round match which comprises seven prints from each of the competing clubs: Ealing & Hampshire House, Field End, Northolt, Pinner, Watford, XRR and Harrow. Gerald gave us a solid, competent and considered commentary on all the prints without giving any hints along the way of his chosen twenty which go through to the final. Happily for all the clubs, he chose at least one print from each (and in some cases almost a full house!). Our visitors and members had a thoroughly enjoyable evening and we look forward to an exciting final in September.

23rd May: From Darkroom to Digital Photojournalism by Alun John

Very many thanks to Alun for an extremely enjoyable, informative and entertaining evening. Iconic newspaper images and the stories behind them illustrated not only the progress and history of photography (from the first camera and horse-drawn carriage to transport equipment to the 'action') through to the immediacy of our digital world and the place of the printed page within it. A lively question and answer session completed the evening and a great time was had by all.

16th May: Print Competition #5

Last night's competition was judged constructively and entertainingly by Lloyd Moore, his first time at Harrow (he can come again!). In the **Beginners**, Eric Everatt won the section with "Autumn Tunnel" and scored 18 for "Contemplation"; Paul Liu scored two 19s for "Greenfly on my Car" and "Green Bugs on my Roses". Congratulations to them both. In a high scoring **Open** section, Alan Colegrave, John Draper and Judy Buckley-Sharp scored 20s with John's "The Monk" taking third place of the night and Judy's "Ortakoy Mosque Interior" second. In the **Nature** section Ron Churchill scored 19 for "Hawker", Julia Wainwright a 19 for "Osprey Nest Building" and 20's for "Cheetah Siblings Grooming" and "Ruffled Bee Eater with Bee" which was first of the evening. Congratulations to everyone and to Lloyd Moore for an entertaining and enjoyable evening.

9th May: Annual Landscape Print and Projected Competition

Both competitions were judged sympathetically and expertly by Ron Tear, ARPS, MPAGB, BPE3*, PSA3* who is an expert in the genre. In the **Print** competition John Draper won the trophy with his atmospheric "A Walk on the Common". Alan Graham's "Rolling Hills at Sunrise" was second and John's "Autumn Impression" third. The **Projected** trophy went to Alan Colegrave for his "Petrified, Damaraland, Namibia", Anne Parry's "Two Jack Lake" claimed second place and Alan Graham's "Painted Hill" third. Ron also gave a number of prints and projected images highly commended and commended, by Julia Wainwright, Alan Graham, John Draper and Ron Churchill. Congratulations to the trophy winners and thanks to everyone who entered. A very special vote of thanks to Ron Tear for an informative and enjoyable evening.

25th: Print Competition #4 – judged by Amanda Wright.

This was a high scoring night! In the **Beginners**, congratulations go to Alice Kass who won the section with "Raining Bubbles". Simon Schindler scored 20 with "Startled Girl" and a 19 for "NHS Girls"; 18s went to Paul Liu's "Welcome to our Home" and "Relax and Have a Rest". In the **Open** section, Alan Colegrave was awarded first place with "Under the Wire" and third place for "Returning from N. Cape"; John Draper's "A Walk on the Common" was second. Julia Wainwright swept the board in the **Nature** section, scoring 18 for "Osprey with Nest Material", 19s for "Lions Playing Tag" and "Secretary Bird" and 20 for "The Eye of the Cheetah". Congratulations and thanks to everyone who entered and a special thanks to Amanda.

ANNUAL PHOTOGRAPHIC EXHIBITION 2017 SUNDAY 5TH NOVEMBER TO SATURDAY 11TH

Following last year's success we will be returning to The Cow Byre Gallery, Ruislip for one week. More details will follow but please put the dates in your diary and be prepared to help, not just by submitting your prints but also by freeing up some time to steward. Unlike the library venues, if there is no one to 'man' the fort, the doors will have to be locked. It is such a great opportunity to show your work to your family and friends, the committee hope you will enter into the spirit of the occasion and be part of the event.

OUT AND ABOUT & INSPIRATION

- Take a look at Time Out for lots of things to do!
<http://www.timeout.com/london/things-to-do>
- London Photography Diary
This looks an interesting website -
[HTTP://LONDON-PHOTOGRAPHY-DIARY.COM/EXHIBITIONS/CURRENT-EXHIBITIONS/](http://LONDON-PHOTOGRAPHY-DIARY.COM/EXHIBITIONS/CURRENT-EXHIBITIONS/)
- And the Visit London website
[HTTP://WWW.VISITLONDON.COM/THINGS-TO-DO/SIGHTSEEING/LONDON-ATTRACTION/GALLERY/PHOTOGRAPHY-GALLERIES](http://WWW.VISITLONDON.COM/THINGS-TO-DO/SIGHTSEEING/LONDON-ATTRACTION/GALLERY/PHOTOGRAPHY-GALLERIES)
- The Photographers' Gallery offer workshops –
IMPOSSIBLE Creative Workshop
EMULSION LIFTS & TRANSPARENCIES
Sat 3 June, 10.00-12.00 £15 (£12 concessions)
Visit the website for more exhibitions and talks information
<http://thephotographersgallery.org.uk/whats-on>
- English Heritage – Summer Events
<http://blog.english-heritage.org.uk/top-10-summer-events-bring-history-life/>

Many more sites available – just Google!
Our Facebook page is up and running – a great opportunity to share your places of interest and ideas.

And finally -

"When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence."

— Ansel Adams