



FocalPoint

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 176 July 2017

"The camera makes you forget you're there. It's not like you are hiding but you forget, you are just looking so much." — Annie Leibovitz

Club and Member News

We welcome Pauline Galea and Steven Hall to the club and hope they enjoy their membership with us.

Congratulations go to Paul Liu who has been promoted.

ANNUAL GENERAL MEETING – 25th July

All the documentation has been circulated. The meeting is open to members only. The AGM will be followed by the Annual Awards presentation and the opportunity to socialise over a light supper.

The AGM concludes our 2016/17 year and we will be breaking until the beginning of September. If you would like to arrange an informal meet-up during August please contact Judith Gimber.

ANNUAL PHOTOGRAPHIC EXHIBITION 2017

SUNDAY 5TH NOVEMBER TO SATURDAY 11TH

A reminder that every member may enter up to three prints; some prints were collected on Tuesday 18th July at the end of the Print and Projected of the Year competition but not everyone had the opportunity to be there. So if you would like to have your work shown, please bring your prints along on 5th September which is the final of the Ron Wake Trophy. After the competition judging there will be light refreshments and the chance to socialise with HCC and finalist clubs' members.

September 2017 Meetings

- 5th Ron Wake Memorial Trophy Final.
Judge: Roger Reynolds Hon LRPS APAGB FBPE
- 12th Projected Image Competition No.1
Judge: Alan Taberer
- 19th Out and About - a Digital Presentation by Dave Martin ARPS
DPAGB
- 26th Set Subject Competition Print and Projected
Judge: Alan Copeland LRPS APAGB

External Competition News

In the PAGB Inter-Federation Print and Projected Competition and Exhibition, held in June, the CACC came 13th in the Monochrome Print, 14th in the Colour Print, 10th in the Projected and best result of 5th in the Nature Projected category. Full results are available on the PAGB website (http://www.thepagb.org.uk/wp-content/uploads/2017/06/interfed_2017.pdf) and view the top ten in each category at <http://www.thepagb.org.uk/competitions/gallery/album-for-2017/>

JUNE/JULY News from the Website

18th July: Print and Projected of the Year

Last night's annual competition was judged by Peter Prosser APAGB who had the difficult task of choosing the Print of the Year and Projected Image of the year.

The **Print** trophy was awarded to Alan Colegrave for his landscape "Returning from North Cape". John Draper's "King Charles" and "A Walk on the Common" were second and third respectively. Peter awarded Highly Commendeds to Alan Colegrave's "Water Fun", Trevor Alexander's "Natural History Museum", Julia Wainwright's "Singing Red Winged Lark" and Alice Kass' "Raining Bubbles".

The **Projected** Trophy went to Julia Wainwright for "Male Cheetah Going for the Kill"; "First Light, First Walk" by Avril Candler was second and Dave Martin's "Ladybird on Pasque Flower" third. Highly Commended were Julia Wainwright's "Wildebeest Facing Certain Death", "Just Waiting" by Trevor Alexander; Ron Churchill's "Bee on Bramble" was commended.

Congratulations to Alan and Julia and many thanks to Peter Prosser.

This is the final competition of our 2016/17 season and we thank all our judges, contributors, members and visitors for their support and encouragement.

We're looking forward to September and the start of our 2017/18 season.

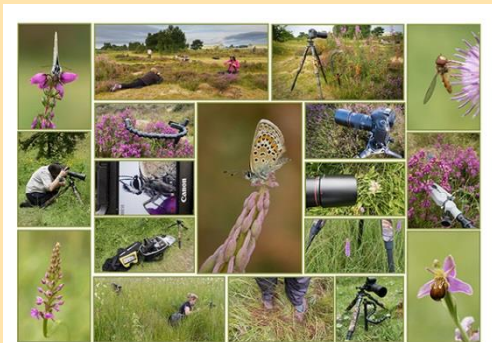


11th July: Annual Panel of Small Prints Competition – the John King Trophy

This unique competition was judged in his inimitable style by John Credland ARPS APAGB DPAGB BPE3*.

Congratulations go to Julia Wainwright who won the trophy with "Having Fun With Macro Photography". Dave Martin's "Tulips" was second and Judy Buckley Sharp's "Santral Exhibition", third. John Draper's "Urban Cut" was highly commended.

Many thanks to everyone who entered and supported the event and a special thanks to John Credland.



Winning Panel by Julia Wainwright

HAVING FUN WITH MACRO PHOTOGRAPHY

4th July: Flower Photography Practical Workshop

This was a follow-up to the June workshop in which Ron Churchill, John Draper and Alan Graham presented their personal approaches to flower photography.

During the first half of this well-attended evening, people enjoyed having the opportunity to practise their own flower photography techniques; in the second half, thanks to Mark Buckley Sharp who uploaded the images on the laptop, the fruits (flowers?!) of their labour were reviewed and discussed.

Many thanks to all for a thoroughly enjoyable and informative evening.

27th June: Annual Panel of Prints Competition

Last night's competition was judged by Terry Coffey.

Congratulations go to Alan Colegrave who won the trophy for "Borough Market & Nearby"; second place went to Judy Buckley Sharp for her panel depicting "Faces of Istanbul" and third to Peter Polkinghorne for "Cycle Racing London". Peter Keeble's "Hands" and Mark Buckley Sharp's "Istanbul" were commended.

Many thanks to everyone who presented their panels, to members and visitors and of course, to Terry Coffey.

20th June: An Evening with Stuart Robinson FRPS

Many thanks to Stuart for an enjoyable and informative evening on the highs and lows, tips and tricks of the trade of professional sports photographers.

Thanks to everyone who came along and once again to Stuart.

13th June: Print Competition # 6

Last night's competition was judged by Kevin Day.

In the **Beginners'** section Eric Everatt's "Tall Tree Trimming" gained 20 plus the extra point; Paul Liu 19s for "Jake Loves Posing" and "Yummy 4 Legged Dinner"; Alice Kass scored 18s for three prints.

Open: in a high scoring section, with 18 pictures scoring 18 and above, 20s were scored by John Draper, Peter Polkinghorne whose "Walkie Talkie" was placed **second** overall and Alan Colegrave whose "Water Fun" came **first**.

In the **Nature** section, Ron Churchill scored 18 for "Sandwich Ferns".

Congratulations to everyone and thanks to Kevin and to everyone who came along.

6th June: Flower Workshop

Last night's well attended, enjoyable and informative evening comprised presentations by Ron Churchill, John Draper and Alan Graham on their personal approaches to Flower photography.

We look forward to the next workshop on 4th July. It will include a practical session enabling people to practice desktop flower photography. This will be followed by discussion and review of the images taken on the night.

Very many thanks to our three members for sharing their knowledge and experience.

OUT AND ABOUT & INSPIRATION

- Gregory Crewdson: Cathedral of the Pines at the Photographers' Gallery until 8th October
- Sergey Ponomarev: A Lens On Syria Imperial War Museum until 3rd September
- Wildlife Photographer of the Year Natural History Museum until 10th September

A fond farewell -

As we complete our 2016/17 great photographic year, I have also completed my stint at editing the Newsletter. Peter Keeble has kindly agreed to take over the role and I look forward to reading the next issue in September.

Have a good summer and happy snapping!

And finally -

"How lucky I am to have something that makes saying Goodbye so hard.

— Winnie the Pooh.....!