



Focal●Point

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 177 November 2017

"The single most important component of a camera is the twelve inches behind it." – Ansel Adams

Club and Member News

We welcome new two new members: Stephen Bohan (a returning member) and Frank Woods.

Our Annual Exhibition



Invitation

Annual Photographic Exhibition
Sunday 5th November to Saturday 11th November*
on display at
The Cow Byre Gallery, Ruislip

Admission is free and we look forward to seeing you

Venue Address and Opening Times
The Cow Byre Gallery
Manor Farm Site
Pinn Way
Ruislip
Middlesex HA4 7QL
Opening Times:
Monday to Friday: 10am - 5pm
*Saturday 11th November: 10am - 3pm

Travel Directions:
Car: 10 mins from A40 Polish Memorial Exit
Follow A4180 to Ruislip.
Pay & Display car park accessed via
St. Martin's Approach HA4 8BD
Train: Ruislip Station 10 min walk/
West Ruislip 25 mins
Bus: F13 / 331

Visit us anytime at www.harrowcamera.co.uk

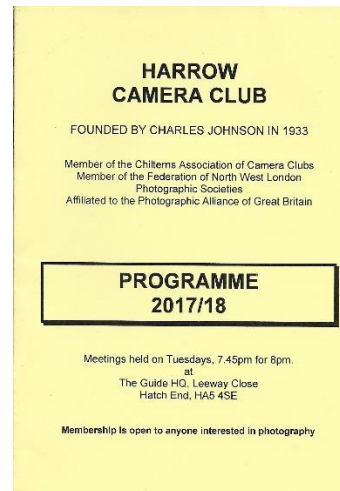
We are returning to the Cow Byre in Ruislip following the success of our annual exhibition there last year. A tremendous amount of work is going on to ensure we build on that success so please do visit the exhibition yourself and encourage your friends and relatives to do so. As was the case last year, everyone has had the opportunity to have three of their prints exhibited. We will again have a rolling screen show of our projected images and a 'People's Choice' competition – visitors can vote for their favourite print.

Please come along and lend your support - if you can spare some time to be a steward, please check with Alan Colegrave, who is organising the rota.

The exhibition is open daily from 10.00am to 5.00pm Sunday to Friday and from 10.00am to 3.00pm* on Saturday 11th November.

2017/18 Programme (September – August)

Your copy is waiting for you, don't forget to pick up one of these distinctively pale yellow essentials when you next come to a meeting.



November/December Reminders:

November 2017

- 7th Annual Sets of up to Seven Projected Images Competition
Judge: Barbara Lyddiatt
- 14th Workshop – Photoshop dodging & burning
- 21st Projected Image Competition No.3
Judge: Amanda Wright
- 28th Print Competition No.2
Judge: Paul Burwood

December 2017

- 5th N W London Federation
First Round at Home
- 12th Christmas Party
- 19th & 26th No Meeting



January 2018

- 2nd Welcoming in the New Year with Inspiring Images from CACC Exhibitions and Competitions.

Judge: Chris Drury LRPS

REMINDER: All projected competition entries should be sent to Avril via electronic transfer (wetransfer) a week before the date of the competition – or, in the case of the January competition, 4 January.

Please remember to turn off your mobile phones during competitions and talks.

September News to Date (from website):

24th October: Projected Image Competition #2

The second projected image competition of the year was judged by Mary Ward.
In the Beginners' section: Eric Everatt scored 18s for "Moored Boats B" and "Faded Alliums" with the extra point going to the Alliums.
In the Open section: Julia Wainwright scored 20 and the extra point for "Juvenile Green Woodpecker Profile" and 20 for "Snowy Egret Reflection". Mary also gave 20s to Ron Churchill for "Behind the Wall", Trevor Alexander's "Queen's House Stairs", "Team Work" by John Draper and Dave Martin's "Bronie and Dylan". Congratulations to the winners and high scorers. Many thanks to everyone who entered – great to see such a wide variety of images and subject matter – and to everyone who contributed to the evening. Special thanks to our judge Mary Ward.

Take a look at the high scoring images on our Flickr page.

17th October: Print Mounting and Digital Image Preparation Workshop – John Draper and Mark Buckley-Sharp

Many thanks to John and Mark for leading a very successful workshop last night. The planning and hard work that went into the evening is very much appreciated. People thoroughly enjoyed trying their hand at mount cutting and learning top tips on image preparation, workflow and electronic file delivery systems. It was a well-attended insightful and very sociable evening.

MEET UP NEWS

Four of us went to the Barnet Bridge Club to take photographs. They were thrilled with the images we presented them after some weeks. Several of the images have subsequently appeared in our internal competitions. Avril's collage from the evening is shown below (well, actually, it's above).



Please get in touch with Judith Gimber if you would like to propose an event or other photographic opportunity to share with other members – it really isn't an onerous task.

EXTERNAL COMPETITIONS

Tues 14 th November	1 st round Rosebowl	Stoke Poges
Tues 5 th December	1 st round NW Fed	Harrow
Wed 6 th December	2 nd round NW Fed	Northolt
Thurs 14 th December	3 rd round NW Fed	Watford
Mon 15 th January	2 nd round Rosebowl	Kidlington

Note: – XRR Visions – This competition, which is open to individuals, has a closing date of Sunday 29th October The Final takes place Wednesday 29th November. See the XRR website for further details.

If you have entered please inform Jenny King of your entry and titles. The Club will then also have an opportunity scoring with the best images.

EVENTS

Out and about/inspiration

- **HARROW ANNUAL EXHIBITION – 5th - 11th November at The Cow Byre!**
- **The Photographers' Gallery at 16 - 18 Ramillies Street as usual has a range of activities and exhibitions. Nearest tube station is Oxford Circus and entry is free before 12.00 noon every day. Visit their website for further details. Current exhibitions include:**
 - **Instant Stories. Wim Wenders' Polaroids**
 - **Tom Butler: Divided Self**

And Finally,

Season's greetings and all good wishes for a happy, snappy New Year!

"Twelve significant photographs in any one year is a good crop." – Ansel Adams

And a tiny apology from the editor – the last edition of Focal Point was incorrectly numbered as 175: it should have been 176