



Focal●Point

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 178 January 2018

HAPPY NEW YEAR EVERYONE!

HERE'S TO A GREAT PHOTOGRAPHIC 2018

"Taking pictures is savoring life intensely, every hundredth of a second."
— [MARC RIBOUD](#)

Club News

Exhibition Success

This year's Annual Photographic Exhibition at the Cow Byre attracted 525 visitors over the week, over 200 more than last year. Especial thanks due to those who helped set up and take down the exhibition, as well as to stewards.

We ran a "People's Choice", as we did last year where visitors voted for their favourite image. We received 218 votes and this year's winner was Ron Churchill with his *Owl* scoring 30 votes. In joint second spot came John Draper with *A Walk in the Common* and Julia Wainwright with *Osprey with Catch* (17 votes each. In fourth place (or is that third?) we had Judith Gimber's *Puffin with Sand Eels* (10 votes) and in joint fifth place Avril Candler with *I Remember* and last year's winner, David Martin, with *Lady Bower Reservoir* (8 votes). Several voting slips had words to the effect "They are all great images and I cannot choose just one". Well done to all concerned.

We have paid our deposit for the same venue for Sunday 14th to Saturday 20th October 2018.

Julia Wainwright, DPAGB

The Photographic Alliance of Great Britain (PAGB) has awarded Julia its Award for Photographic Merit (APM) at the level of Distinction known as a DPAGB

The awards are held for life without any annual fee and holders are entitled to use the designated letters after their name.

Congratulations to Julia!

Julia's submission can be seen on the Harrow Camera Club website and received a total score of 348 (48 more than the qualifying number). A superb and well deserved result.

New Members

Keith Raftery

Millie Colegrave

Welcome!

Promoted

Paul Liu

Alice Kass

Well done!

A Really Useful Programme:

EEImageConverter

Harrow Camera Club member Eric Everatt has developed a nifty piece of software that enables users to re-size and sharpen their images, either individually or by the batch. It comes with help menus and it won't take up much disc space on your computer (200kb). It would be ideal for anyone who hasn't invested in any of the commercial programmes such as Elements and who simply wants to get their images ready for HCC PDI competitions. It is available, on request, from Eric, free of charge at the moment!

Meet-ups 2018

None **planned** so far. Contact Judith Gimber if you would like to organise one.

January meetings reminders:

2nd: “Welcome to 2018” Party. A substitute for the Christmas party due on 12 Dec but cancelled due to worries about ice and snow. So here it is. Bring some finger food that doesn't require heating, but only enough for one person or there'll be much to o much.

9th: Projected Image competition No.4. Judge: Chris Drury LRPS. Avril should receive entries a week before, either via WeTransfer or on a USB stick at the Christmas party.

16th: **The Journey after ABPE (Associate of British Photographic Exhibitions)** a talk by Chris Forster DPAGB (what Julia has just acquired), EFIAP, FBPE

23rd: Hosting a North West London Federation semi-final

30th: Workshops— details to be announced

Internal Competition News

21st November: Projected Image Competition #3

Many thanks to Amanda Wright who **judged** this competition authoritatively and comprehensively, identifying strengths and weaknesses along the way and scoring accordingly.

In the Beginners' section Eric Everatt scored 20 and the extra point for “Globe Thistle”, 19 for “Cloister” and 18 for “Tree Fungus”. Wai Cheung scored 18 for his “Card Player”.

The Open section was won by John Draper with “In Tandem”. John also scored 20 for “The Boxer”; 20s went to Judith Gimber for “Ready for Home” and “Gannet with Young” and to Dave Martin's “Kiss3”; 19s were scored by Alan Graham for “Clematis”, “Feathers” by Ron Churchill. “Frosted Reeds” by Dave Martin, “Frozen in Flight” by Avril Candler, “This Is Not A Horse's Head” by Frank Woods and Judith Gimber's “Hannah Cockcroft's Lap of Honour”. There were several 18s too! The high scoring images can be seen on our Flickr page.
Thanks to everyone and congratulations to the winners.

External Competition News

N.W. London Federation: 2017-18 competition

We hosted this first round of this competition. There are four groups at this stage and we are in Group A with Northolt and Harrow. On this occasion we came second to Watford. Images by Alan Graham, Julia Wainwright and John Draper scored particularly well. Having completed all three first round matches (against Watford and Northolt) Watford will be in the semi-final. So although our club journey has ended this year, we have 6 starred images which will be in for the best (individual's) print and digital competitions at the Final

PAGB (Photographic Alliance of GB) GB Trophy

This is a competition run by the organisation which awarded Julia her DPAGB (see Club News above).

The club submitted an entry and the prints section has been judged. Julia Wainwright won a Bronze Medal in the Nature section for her image, *Wildebeest Facing Certain Death*.

OUT AND ABOUT & INSPIRATION

The Societies' Photographic Convention and Trade Show

FREE* Trade Show Dates: Friday 12th - Sunday 14th January 2018

Venue: Hilton London Metropole, Edgware Road, London, W2 1JU

“The 2018 Convention is a veritable feast of education, with five days of action packed programmes designed to help you put your imagery ahead of the game. The three day Trade Show spanning the Friday to Sunday is a gathering of the who's who in the photographic industry, with the 'big guns' present and eager to show you the latest in technology and design.”

It's really big and there are lots of free demonstrations – worth a visit if you've never been before. *Pre-register before 5 January 2018 for **FREE and avoid £10 entry fee to Trade Show at:**

<https://swpp.co.uk/secure/convention.htm>