



FocalPoint

HARROW CAMERA CLUB

www.harrowcamera.co.uk

NO: 179 March 2018

"Photographs do not translate from appearances. They quote from them."

— [John Berger](#), [Another Way of Telling](#)

CLUB & MEMBER NEWS

March/April Meeting Reminders:

As well as the eagerly anticipated Quiz Night (6 March), there are two specialist annual internal competitions coming up: *Portraits and People* (27 March) and *Landscape* (17 April).

March 2018

- 6th Quiz Night with Dinner from Sea Pebbles (Members and Guests only)
- 13th 'Making the Connection' a talk by Colin Southgate FRPS DPAGB
- 20th Projected Image Competition No.6
Judge:-
- 27th Annual **Portraits and People** Competition
Judge: Martin Patten LRPS

April 2018

- 3rd Workshop
- 10th Print Competition No 4: Judge: Amanda Wright
- 17th Annual Landscape Competition Judge:-Terry Coffey
- 24th 'Travel Photography' a talk by Les Spitz ARPS

Meet-ups: None planned so far for this year. This is a good opportunity to get photographer friends to practice their art in situations you are familiar with. Could you get a small group access to a soccer team your child or grandchild plays for, a gymnastics or pottery class? Have a think and let Judith know. A little bird tells *Focal Point* that there may be plans for a session with some lawn bowls players later in the year. Surely someone can top that!

HCC Website

Recent club news is on our website and we would encourage members (and do tell your family and friends) to visit it on a regular basis. If you click on the **Gallery** tab you will find *personal albums* in alphabetical order – and you may have one without knowing it. Your personal 'collection' may be refreshed each year by contacting Avril Candler to arrange a mutually convenient upload date. It's a good way to keep track of your favourite and most successful images. To see an example, go to: <http://www.harrowcamera.co.uk/members-galleries-a-d/>

The following news highlights for March and April come (almost) directly from our website.

[13th February: Garden and Plant Photography – a talk by Gill Ferguson](#)

Very many thanks to Gill for this excellent, informative and entertaining talk. Gill's expertise shone through her images and those of her partner Barry Webb. Gill generously gave us insights into how she achieves her in-camera effects as well as the basic techniques required to photograph flowers, landscape and wildlife too. Everyone thoroughly enjoyed the evening so thanks again Gill for your thoughtful (and thought provoking) professionally presented talk.

[6th February: Print Competition #4](#)

Jim Nemer was our judge and he gave each of the sixty+ prints a helpful critique and commentary. It was a very high scoring evening with over half the prints scoring 18 and above. It was great to see such a good variety of subjects.

In the **Beginners'** section, Steven Hall scored 19 for "The Lookout" and 18 for "TK Tower Berlin"; Keith Rafetry won the section with "Mind Your Fingers" and scored 20 with "Only 400 Kilometers To Go" and an 18 for "Palms Up".

The very high scoring **Open** section was won by Julia Wainwright with "Japanese Macaque Looking Cold" and she also scored 20s for "Green Woodpecker in the Grass" and "Black- Backed Jackal Pups"; Judith Gimber's "Courting Couple" was second and "Frozen in Flight" by Avril Candler third. 20s were also scored by Ron Churchill for "Olden Norway" and Paul Sahota for "The Devil Casts His Net". Too many 19s and 18s to mention!

Congratulations to Keith and Julia for their first placed prints and thanks to everyone for supporting the evening. Special thanks to Jim for his informative and entertaining judging. Go to our Flickr page to see a number of the high scoring prints.

30th January: Workshop Portraiture Presentations by John Draper LRPS DPAGB BPE and Alan Colegrave**

Many thanks to John and to Alan for a very entertaining and informative evening on their 'take' on portrait photography. Both presentations were illustrated with images of street and studio work, the use of monochrome vs colour, environmental and close-up work. The challenges of lighting, spontaneous and posed subjects, lens choice for different situations etc. provided us all with food for thought. An insightful and timely evening for our upcoming annual people and portrait competition.

Two Messages from the HCC Committee

Finally in this section, the HCC Committee would like to encourage all existing members to bring along friends and relatives with an interest in photography with a view to their seeing if they would like to join. The larger our membership, then the more we can do.

And if you would like to become a more active member of the club why not consider joining the Committee. Talk to Paul, our current Chair, if you think you would like to come along to observe one of our meetings to decide if it's your sort of thing. Again, the more people who are involved in running the club then the more we can do.

EXTERNAL COMPETITIONS

Sunday 18th March

Chilterns Championship Day at Amersham Chiltern Hundred Members' Exhibition & Print and Projected Championships. (See at the CACC website for full details.)

Sunday 22 April

HCC is one of 12 clubs who compete in the Chilterns Association of Camera Clubs' annual **Rosebowl** competition. The finals day is on Sunday 22 April at Drake Hall, Amersham Community Centre.

Entrance is £5 The timetable is as follows:

- 1.30pm Doors open for setup. There will be several trade stands during the day

- 2.30pm Chilterns Association Annual General Meeting for Club representatives
- 3pm "Observations on a Visual Journey". Talk by Andy Hooker FRPS (Horsham CC, SPA).
- 5.15pm Rosebowl Final
- There will be breaks between events and the day is expected to close by 7pm

OUT AND ABOUT & INSPIRATION

1. The Photographic Alliance of Great Britain (one of the main umbrella organisations for camera clubs and photographers in Britain) issues an e-newsletter twice a month called *e-news*. Should Focal Point be too insular for you (as if!) then visit their website: (<http://www.pagbnews.co.uk/newsletter-archive>) and have a browse. There's no need to subscribe unless you want to.
2. The LPD site provides a regularly updated list of photographic exhibitions in London. Here's its website: <http://london-photography-diary.com/exhibitions/current-exhibitions/>

And here's an example of one of the exhibitions:

Czechia Now! Exhibition dates: 12 February - 18 March 2018

Opening times: Mon-Fri: 10 am – 6 pm
Address: Czech Centre London, 30 Kensington Palace Gardens, W84QY, London

A Brian Duffy retrospective at Proud Central, 32 John Adam Street, London WC2N 6BP is also listed

And finally -

"A SELFIE HAS MORE FACE AND FEWER FEELINGS."
— [AMIT KALANTRI](#), [WEALTH OF WORDS](#)