



# Focal●Point

HARROW CAMERA CLUB

NEWSLETTER

[www.harrowcamera.co.uk](http://www.harrowcamera.co.uk)

NO: 186 May 2019

*“There is one thing the photograph must contain – the humanity of the moment.”  
– Robert Frank*

## Club and Member News

### Harrow Camera Club permanent display at North Harrow Community Library

Peter Polkinghorne would welcome submissions of prints for this display. We have a stand in the entrance and display 3 or 4 prints on a monthly rolling basis, along with information about the club. Please speak to Peter P. for further information.

### New Members

We have already had one enquiry since we changed the new member email contact and the potential member has visited us twice thus far. Please encourage others who you think might enjoy and benefit from the club to come along and try us out.

### Competition Rules

Entrants are advised to always check on competition rules before finalising their images.

### External Competitions

- **Chilterns Rosebowl Finals Day.** This is a competition for clubs run by the regional affiliate of the Photographic Association of Great Britain (PAGB), the Chilterns Association of Camera Clubs (CACC), of which we are a member. It wasn't our year: we came in the middle of the field with Imagez Camera Club (based in Aylesbury) taking the trophy.
- However, we came second in the Chilterns' Championship Day PDI

- competition on 17 March. Dave Martin received a judge's choice award.
- Following the above, we will represent the CACC at the PAGB meeting in Warwick (13 July), where Mark Buckley-Sharp will represent us. We will select 30 images for this shortly.

## May Meeting Reminders

Tue 7 May 2019

[Annual Panel of Prints competition](#) – judged by Colin Southgate (So far there are 10 panels being entered on the night. More welcome.)

Tue 14th May 2019

[Presentation by Alan Colegrave on AV \(Audio-Visuals\)](#)

Tuesday 21 May

[Print Competition No 5](#)

Tuesday 28 May

[Ron Wake Memorial Trophy 1<sup>st</sup> Round](#) – an inter-club print competition we host, judged by Roger Reynolds

## RECENT MEETINGS

### 23rd April: Projected Image Competition #6

judged by Terry Coffey.

Barry Sampson won the **Beginners'** section with a 19 for "San Fransisco Portrait" and his "Hammersmith Reflection" scored 18.

Terry awarded two 20s in the **Open** (promoted) section with Dave Martin's "Into The Abyss" declared the winning image over Judy Buckley-Sharp's "Fun in White Feathers" – Dave also scored 19 for "Mr. Squidgy". Julia Wainwright's "Bald Eagle Walking on the Snow", "King Penguin Conversation" and "Sunset Over U Bein Bridge Myanmar"

scored 19. 18s went to Avril Candler for "Looking for Life", Ron Churchill's "The Wedding Guest", John Draper's "Victorian Splendour Osborne House", Alice Kass' "That Was Close" and Peter Polkinghorne's "Rayners Lane Junction".

## 16th April: Annual Nature Print and Projected Competition

judged by Ron Tear, MPAGB ARPS PSA3 BPE5. Ron gave knowledgeable, interesting and helpful comments across both competitions.

The **Print** trophy was awarded to Julia Wainwright for "King Penguin Conversation" and she claimed second place with "Bald Eagle Walking on the Snow" with Dave Martin's "Chalkhill Blues Resting" in third place. Ron Churchill's "Bath Time", Judith Gimber's "Blue Heron Triptych" and Avril Candler's "Emperor Tamarin Monkey" were highly commended.

The **Projected** trophy was won by Judith for "The Rivals" with Julia's "Strength and Vulnerability" and "Majestic Backlit Gelada Baboon" second and third place respectively. John Draper's "Grey Seal Pup", Dave's "Brown Tail Moth Caterpillar", Judith's "Angry Bird (Red-winged Black Bird)" and Avril's "Stoned Crow" were all highly commended.

## 9th April: Print Competition #4

Lloyd Moore gave an excellent judging in this competition in which there was a very wide array of subject matter including creative approaches.

In the **Beginners'** section, Barry Sampson's "Brexit" scored 20 plus the extra mark and 19 for "The Old Wreck"; Simon Shindler also scored 19 for "Its a Dogs Dinner". Congratulations to them both.

**Open** section: Julia Wainwright took first and second place with "Sunset Over Ubien Bridge Myanmar" and "Strutting Bald Eagle" respectively. Judith Gimber's "Ancient and Modern" was third. 19s were scored by Ron Churchill, Judith Gimber, Dave Martin, Judy and Mark Buckley-Sharp. 18s went to Alice Kass, Julia, Dave, and John Draper. Well done all.

In all cases, top scoring images may be viewed on our Flickr and Facebook pages.

## **NEWS FROM THE COMMITTEE**

- *Procedure for dealing with severe winter weather and other disruptions.*

The Committee concluded that in the event of expected severe weather (or other foreseeable problems) members would be advised to keep an eye on the club's website and their e-mail accounts for notification on cancellation. In the event of actual abandonment then we would send a group email and perhaps a group text together with a notice on the website.

- All members are asked to follow the club on Facebook (<https://www.facebook.com/harrowcameracclub/>) to keep abreast with photography news both local and beyond.
- The Committee has decided not to hold a full-scale annual exhibition at the Cow Byre this year given the amount of organisation required, the difficulty in obtaining prints and stewards and the limited success in drawing in new members. We are investigating holding something more modest at North Harrow Library or an open evening.
- The notice board will be displayed more prominently near the teas and coffees at our weekly meetings and members are encouraged to use it more generally than for strictly club photographic issues, for example by posting information on activities or events run by other clubs or societies that may be of interest.
- Quiz raised £131 for the club. We propose to hold it again next year. A big thank you to all those involved in its organisation.

## **OUT AND ABOUT & INSPIRATION**

A Harrow Camera Club Meet-up is planned for the May Day at the Manor Festival at Headstone Manor on Bank Holiday Monday 6th May. Please register with Judith if you plan to come along and include your mobile phone number.

Event: An afternoon at the May Day at the Manor Festival. Attractions include Roman Re-enactors, Falconry Displays, Morris Dancing, Classic Car Show and much more!

Location: Headstone Manor Museum, Headstone Recreation Ground, Pinner View, Harrow HA2 6PX

Date & Time: Monday 6th May 12:00 pm - 5:00 pm (but I may not stay to the end)

Admission Charge: Adults: £3.50 at the gate (see web site for other charges)

Organiser: Judith Gimber

Meeting point: Outside the Moat Café

Meetup time: 12:00 pm

Getting there:

<https://headstonemanor.org/getting-here/>

Bus: H9 and H10 services both stop at Pinner View (3 mins walk). H14 stops at Victor Road (6 mins walk).

Car Parking: Said to be free, but may be very busy.

Visit the website for more details

<https://headstonemanor.org/events/may-day-at-the-manor/>

## PHOTO LONDON 2019

Somerset House

16 – 19 May 2019

£32 for a weekend pass

## CAMERA COMPARISON WEBSITES

Focal Point has recently learned that some Harrow Camera Club members spend inordinate hours comparing their cameras' specifications with others on the market. Among the favourite comparison websites are Camera Decision (<https://cameradecision.com/compare/Nikon-D3500-vs-Nikon-D5600>) and the APO-Telyt site (<https://www.apotelyt.com/compare-camera/canon-5d-vs-nikon-d5600> ). While these

can be good sources of useful basic information about cameras old and new we have heard of their addictive quality among certain members fixated on having the best equipment available for their budget. When coupled with trawling second hand dealers such as Park Cameras <https://www.parkcameras.com/>

SRS

Microsystems

(<https://www.srsmicrosystems.co.uk/>) and MPB

(<https://www.mpb.com/en-uk/>) the amount of

time consumed in this pastime may become insupportable. Focal Point believes that this hazardous pursuit can lead to frustration, camera envy and a vast waste of time. We call on Harrow Camera Club, and indeed all responsible authorities in the camera world, to offer counselling to those of their membership who have been affected in this way.

*““We are making photographs to understand what our lives mean to us.”  
– Ralph Hattersley*