

HARROW CAMERA CLUB

RULES FOR INTERNAL COMPETITIONS

(Effective from September 2019)

GENERAL

1. The Competition Year commences 1st September and ends 31st August following. Only Club members may enter any competition. A member not complying with any of the Competition Rules will have his/her entry disqualified.
2. The Committee defines the Competition Rules and has discretion to change them or to make an exception: such changes or exceptions to be announced to members when they are made.

ALL COMPETITIONS

3. Images.

(a) Images must be entirely the work of the member. Composite images are permitted provided all component images meet this requirement.

(b) Actions which do not alter the image may optionally be performed on the member's instructions by another person or organisation.

(c) If an image is presented as both a print and projected, and they are identical, they must both have the same title when entered in the relevant competitions.

4. Prints.

(a) Prints may be of any size not smaller than 230 sq.cm. (35 sq.inch. eg 7x5"). Prints must be mounted; but not glazed or framed: a mount size of 50x40cm is recommended. Labels will be provided, and one of these must be attached to the back of each print showing the name of the member and other details. The name of the member must not appear on the front of the print or mount. Prints must have a title, which may appear on the back or front of the mount.

(b) Different format rules apply for the John King Trophy (see rule 29).

5. Projected Images (Digital).

The Mode must be RGB, even for monochrome images, and the Colour Space (profile) must be sRGB. The maximum image size is width 1600 pixels, height 1200 pixels. The image must be saved in the JPEG file type, and maximum quality (100%, level 12) is recommended. Unless otherwise advised, the file name format must be TITLE by Author. Files should preferably be sent by electronic transfer, details of how to do this are appended to these rules, or if this is not possible on a data stick.

6. Entries.

(a) Prints must be presented by 7.50pm on the competition date.

(b) Projected image files must be deposited, with a list of the entries categorised by Section (rule 7), by 5 days (Thursday) before the competition date.

(c) As a condition of entry, the member consents to the retention of information for the purposes of calculating and publishing promotions and awards.

MONTHLY COMPETITIONS - ENTRIES

7. All Monthly competitions will consist of two Sections, Beginners and Promoted. Both are Open competitions meaning any subject matter is permissible.
8. (a) In a monthly Print competition, each member may enter up to FOUR images. If a member submits more than the permitted number, then entries will be accepted in the order scored by the judge, and any excess will be excluded.
(b) In a monthly Projected competition, each member may enter up to FOUR* images. If a member submits more than the permitted number of projected images, then entries will be accepted in alphabetic order of title, and any excess will be excluded.

(c) An entry scoring 15 or lower may be resubmitted once more only in the same Section, for a second opinion from another judge. An entry scoring 16 or above may not be resubmitted in the same medium (print / projected). An image which has been significantly changed in appearance counts as a new image.

* this number may be reduced at the discretion of the Committee if the total number of entries regularly exceeds 75.

9. Print authors should send the collator jpegs of their prints, either in advance, or immediately after each competition, monthly or annual. Images should be in the PDI format and may be used for our website/Flickr. These images will be saved on the club laptop to aid inter-club/external selections and act as visual record of the images to avoid rule conflicts or mistakes.

MONTHLY COMPETITIONS - SCORING

10. Titles for all entries will be announced to the judge. For projected entries, the title will also be displayed.

11. The judge will award up to a maximum of 20 points for each entry, using whole marks only.

12. (a) **Prints:**

Beginners. After scoring all entries the judge will award an extra point for First. *Open.* After scoring all entries, the judge will award an extra 3, 2 and 1 points respectively for First, Second and Third places overall.

(b) **Projected Images.** After scoring each Section, the judge will award an extra 1 point for First place to an entry chosen from those with the highest score.

MONTHLY COMPETITIONS - GRADES AND PROMOTIONS

13. Every member holds a grade applicable to all media (prints and projected images): either Beginner or Promoted. New members will commence in the Beginner grade, and will be promoted on the basis of a review (rule 14), or the scores obtained from monthly competitions (rule 15), or by holding any photographic qualification eg, LRPS, CPAGB, LBIPP, etc.

14. At any time, a member may request a review for promotion out of the Beginner grade. The request should be made to the Competition Secretary who will refer it to a Selection Committee. The Selection Committee will consider evidence of the photographic ability of the member and may request a representative portfolio of current work. The decision of the Selection Committee shall be final, but shall not prevent any promotion under rule 15, or a subsequent review.

15. Scores of 18 or higher, and obtained in any Section, will count towards the total of 200 needed for promotion out of the Beginner grade. Promotion scores will be totalled separately in each medium (prints and projected images), and on a rolling basis over the 10 most recent consecutive competitions in each medium: promotion scores are not related to the Competition Year.

MONTHLY COMPETITIONS - ANNUAL AWARDS

16. **The Open Print Trophy** is awarded to the member gaining the most points for his/her 10 highest scoring prints in the Promoted - Open Section.

17. **The Open Projected Trophy** is awarded to the member gaining the most points for his/her 10 highest scoring projected images in the Promoted - Open Section.

18. (not allocated)

19. **The Print of the Year and Projected of the Year Trophies** are respectively for prints and for projected images. A member may enter up to two prints and two projected images, chosen from those already entered in any Section of the *Monthly* competitions of the same year (September – August).

[Note: *Images that have only been entered in Annual Competitions are not allowed*]

20. A Certificate of Merit is awarded to every member reaching 185 points for his/her 10 highest scoring prints and projected images in all Sections.

ANNUAL COMPETITIONS (Dates as announced in the Programme)

NOTE: The Annual competitions are independent of the Monthly series of competitions. There are no Sections within Annual competitions: Beginners and Promoted enter together. No marks are awarded; the judge will provide commentary before selecting the trophy winner, second and third place together with several commended images.

21. Images for each Annual Competition must not have been entered before in the same Annual Competition. Images previously entered in a Monthly competition may be entered in an Annual competition, and vice versa.
22. **The Landscape Trophies (Ron Norman Memorial)** are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images.
[Landscape means a scene depicting the external environment and including, either singly or in any combination, the elements of land, water and sky. Other elements may be included but must not be the principal subject.]
23. **The Monochrome Trophies** are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images.
[Monochrome means that the whole image is in tones of a single colour.]
24. **The Set Subject Trophies** are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images.
[The topics for the Set Subject each year will be announced.]
25. **The People and Portraits Trophies** are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images
26. **The Nature Trophies** are awarded separately for prints and for projected images. A member may enter up to two prints and two projected images.
[Nature means non-domestic animals and non-cultivated plants. Composite images are ineligible.]
27. **The Panel of Prints Trophy.** A member may enter up to two panels of multiple prints. The maximum panel size is 2 metres wide, and 2 rows. The member, or a proxy appointed by the member, may announce the title or give a brief commentary.
[If each image is on a 40x50cm mount, then a panel could be up to 8 prints.]
28. **The Projected Set Trophy.** A member may enter one set of up to seven projected images. The member, or a proxy appointed by the member, may announce the title or give a brief commentary.
[A set should contain up to seven images with a common theme, event or story. Seven is the maximum number, three the minimum. The images in the collection will be displayed individually but will be judged as a coherent set.]
29. **The John King Trophy for a Panel of Small Prints.** A member may enter up to two panels. Each panel must be on a single mount of any shape with a maximum area of 2000sqcm e.g., 40x50cm. The panel may display any number of obviously separate prints/images without repetition. Each print/image may be any shape within its own maximum frame size of 17.5x12.5cm (7x5" enprint equivalent). Non-photographic material ('props'/graphics/text) of any size may be included within the panel. In addition to the winner, the judge will be invited to declare an order of merit for inclusion in the Annual Exhibition.
[The John King Trophy began as a film based competition where the images were only returned to the photographer as twelve enprints on the competition evening. Using scissors, boards, tape and 'props', the resulting montages were then judged. Although we are now in the digital age, please bear this history in mind, and continue the spirit of the event.]

Electronic Submission of Digital Entries

The closing date for receipt of entries is 23.59 on the Thursday before the competition and your submission must be sent to: images@harrowcamera.co.uk using a file transfer service.

Preparing the entry:

- Collect all your image files in one folder for the event in the usual way and add a text file listing the entries and the section, if any, they are for. Give the folder a name which will be understandable to the recipient.
- Compress the folder into zip format. To do this, right click on the folder, choose 'Send to...', and choose 'Compressed (zipped) folder'. The zip file will appear alongside the original folder.

Sending the entry:

You must use a file transfer service and **MUST NOT** send an ordinary email with attachments. Although wetransfer is the preferred file transfer service, there are others available such as, pCloud; transfernow; Filemail; mailbigfile.

- In your internet browser, type the address, e.g. www.wetransfer.com and select the free version.
- Use '+' to add your zip file. In 'Email to' enter images@harrowcamera.co.uk. In 'Your email' enter your email address. 'Message' can be used as a short description of the event or other comment. Click on 'Transfer'.

What Happens?

- Your zip file is uploaded to the wetransfer server.
- wetransfer sends an e-mail alert to the collator, and back to you, with a coded link to the zip file.
- The collator downloads the zip file and adds your images to the competition.
- The collator for the competition will confirm safe receipt of your images.
- The zip file is deleted from the server after a few days.