

# COMPETITION RESULTS

## ONLINE #1 Promoted 24-3-20

**JUDGE:- Cat Humphries**

**Date:- 25/03/2020**

<u>Posn</u>	<u>Title and Author</u>	<u>Score</u>
<b>1</b>	<b>BALD EAGLE IN A SNOW FLURRY by Julia Wainwright</b>	<b>20</b>
=	<b>DAWN OVER THE DUNES by Avril L Candler</b>	<b>20</b>
=	<b>POSERS by John Draper</b>	<b>20</b>
=	<b>THIRSTY BLUE TIT by Julia Wainwright</b>	<b>20</b>
<b>5</b>	<b>SIDECARS TWO by John Draper</b>	<b>19</b>
=	<b>SLEEPY HYENA AT DUSK by Ian Roberts</b>	<b>19</b>
=	<b>TANGO OR FOX TROT by Julia Wainwright</b>	<b>19</b>
<b>8</b>	<b>CORDOBA AT NIGHT by Barry Sampson</b>	<b>18</b>
=	<b>CROCUS by Trevor Alexander</b>	<b>18</b>
=	<b>LONDON BEFORE LOCKDOWN by Trevor Alexander</b>	<b>18</b>
=	<b>LOOKING FOR CUSTOM by Mark Buckley-Sharp</b>	<b>18</b>
=	<b>NIGHT HERON FROZEN IN TIME by Julia Wainwright</b>	<b>18</b>
=	<b>OUT IN ALL WEATHERS by Judy Buckley-Sharp</b>	<b>18</b>
=	<b>PASQUE FLOWER by John Draper</b>	<b>18</b>
=	<b>POSING ADAM by Avril L Candler</b>	<b>18</b>
=	<b>ROOF DESIGN by Judy Buckley-Sharp</b>	<b>18</b>
=	<b>STRIPES by Barry Sampson</b>	<b>18</b>
=	<b>SWALLOW by Judith Gimber</b>	<b>18</b>
=	<b>TO THE LIGHTHOUSE by Judith Gimber</b>	<b>18</b>
<b>20</b>	<b>BEAUTIFUL NORWAY by Ron Churchill</b>	<b>17</b>
=	<b>COOLING DOWN AFTER A HARD DAYS WORK 2 by Ian Roberts</b>	<b>17</b>
=	<b>FIRST LIGHT, FIRST CALL by Judith Gimber</b>	<b>17</b>
=	<b>PIER AND SEAWEED by Peter Polkinghorne</b>	<b>17</b>
=	<b>PLASTIC ART by Trevor Alexander</b>	<b>17</b>
=	<b>SAMSUNG KX by Trevor Alexander</b>	<b>17</b>

	=	<b>SHADOWS IN THE BLUEBELL WOOD 2</b> by Ian Roberts	17
	=	<b>STEAM AND BUFFERS</b> by Ron Churchill	17
	=	<b>TAMANDUA</b> by Avril L Candler	17
	=	<b>WALK IN THE PARK</b> by Avril L Candler	17
	=	<b>ZEBRAS CROSSING AT DUSK</b> by Ian Roberts	17
<b>31</b>		<b>CHIHULY IN THE LILYPOND</b> by Mark Buckley-Sharp	16
	=	<b>CHILLING OUT</b> by John Draper	16
	=	<b>DESSERT</b> by Ron Churchill	16
	=	<b>IMPRESSIONS OF THE TREES</b> by Barry Sampson	16
	=	<b>PINE ISLAND</b> by Judith Gimber	16
	=	<b>YELLOW AND BLUE</b> by Peter Polkinghorne	16
<b>37</b>		<b>BAY BRIDGE AT NIGHT</b> by Peter Polkinghorne	15
	=	<b>DEAD TREE</b> by Peter Polkinghorne	15
	=	<b>THE SUNKEN WRECK</b> by Barry Sampson	15
<b>40</b>		<b>FEEDING TIME</b> by Ron Churchill	14