



# FocalPoint

HARROW CAMERA CLUB

NEWSLETTER

[www.harrowcamera.co.uk](http://www.harrowcamera.co.uk)

NO: 201 Nov 2021

*"I believe in equality for everyone, except reporters and photographers."  
— Mahatma Gandhi .*

## Club and Member News

Les Spitz (ARPS) sadly passed away on 15th October. Les was a long-standing member of Pinner Camera Club and a CACC judge. He judged at Harrow many times over the years and presented his talk on Audio Visuals too. Like his colleagues and friends at Pinner CC we extend our condolences to his wife and family.

On a different note, we welcome Mariam Mathew who joined us recently. Harrow will be her first experience of camera club world!

As we go forward through the winter months we hope everyone will follow the Covid protocol which is now in place for our in-person meetings; to 'mask' or not 'mask' is still an individual's choice.

### HCC Programme – Nov 2021

We are back to meetings in person, intermingled with some Zoom meetings. The committee has taken measures to maximise the safety of members attending and to comply with the requirements of the venue re cleaning chairs and other surfaces etc.

Tue 2nd	PDI Competition #3	Colin
November	Zoom Meeting, Online	Southgate FRPS
Tue 9th	Workshop	
November	Harrow Camera Club, Hatch End	
Tue 16th	PDI Annual Comps (Portraits & People/Monochrome)	David
November	Zoom Meeting, Online	Lowe ARPS DPAGB
Tue 23rd	Members Evening	
November	Harrow Camera Club, Hatch End	
Tue 30th	Interclub Comp: North West Fed	TBC
November	Harrow Camera Club, Hatch End	

As we go to press the committee is discussing a new Montage Trophy, at the moment set for 18 January 2022.

- Current thinking for the definition of a montage goes like this "A montage comprises individual photographs that relate to each other (theme, story, statement etc.) assembled to create a single image. The montage should be mounted on board (50cm x 40cm – portrait or landscape) with as many images as required for the subject matter. The Montage may be created by pasting photographs onto the board or by photo editing software. A member may enter up to two Montages." There will be a further workshop session about montages on 9th November, currently scheduled for the Guide Hut.

## RECENT CLUB MEETINGS

These accounts are written by Avril Candler and can be found in full on the website. The most recent are listed below.

[19th October: Print Competition #1 judges by Martin Patten – DPAGB, LRPS, BPE4\\*, QPSA](#)

[12th October: An Evening with Guest Speaker Chris Shepherd – Looking Local](#)

[5th October: Projected Image Competition #2, judged by Amanda Wright](#)

## EXTERNAL COMPETITIONS

The external competitions season has started and so far we have completed three events.

The *Ron Wake Trophy* was organised by us in September, and was won by Omer Esit of Watford with his print 'Lonliness'. The print was subsequently used by Watford in the Photographic Alliance Print Championship.

In our first *Rosebowl* round we faced Buckingham, Windsor and Watford. On form Watford should have won and they did. On form we should have been second, but we slipped to third place and receive only two points towards qualification for the final. Our top scorer was 'Worshipper Western Wall Jerusalem' by Alan Colegrave, but we had no stars.

Ten clubs took part in *the Park Street Landscapes* event. The winner was Harpenden, and we came fifth equal with Watford. Our highest scores were 'Canary Wharf Skyline' by Julia Wainwright and 'Country Fields' by Dave Martin.

By the time of the next Newsletter, we will have completed all three North West Federation matches and be on the way to the second round of the Rosebowl. This year there is no XRR Visions event.

Mark Buckley-Sharp

## OUT AND ABOUT & INSPIRATION Harrow Bowls Club

Julia, Wai, Ian and Peter attended the bowls club's annual Captain v President's match on 25 September. We took images of their game and of their grounds maintenance team. Perhaps most challenging was a large group photograph of all 40 or so members present. Julia took the lead on this and it was a useful learning experience for us in working through the environmental and equipment considerations for such an image.

### Some current Photography Exhibitions

Here is a good place to check out current exhibitions. Some at least are available on line.

[London Photography Diary CURRENT EXHIBITIONS | London Photography Diary, Exhibitions & Events \(london-photography-diary.com\)](#)

## ARTICLE

### Abstract Street Photography

There are many genres of photography that could be the subject of local club competitions. The niche Flickr pages of "dogs of roofs" is however perhaps a little too specialist, not to say demanding. Where do you get your dog from? From whom do you need permission to put it on a roof? Is there not a danger that a dog might fall and be injured?

But at least one club has contemplated accepting submissions on Intimate Landscapes. This may not be clearly defined, but it's something we might all be able to have a go at in a garden or park. There must be some bit of nature that is especially important to us, or a detail that captures something magical in the natural environment that we would like to photograph.

A genre that may be even more accessible to most of us is Abstract Street Photography. I think many of us are likely to have a more immediate appreciation of what would and would not count as an example, though there are no doubt also problems of delineation as there are with Intimate Landscapes.

Here is one way at getting at the meaning of abstract street photography. The abstract part implies removing enough of the context of a subject so that what is being seen is not always immediately clear. This would take place in the setting of a street to count as abstract street photography.

There's an excellent illustrated article on abstract street photography here: [Abstract Street Photography: The Essential Guide \(digital-photography-school.com\)](http://digital-photography-school.com)

and another less illustrated one: [A Guide On Abstract Street Photography And What It Is All About - Money Outline](#)

Here's a fine example (sadly unattributed) taken from the first of those on-line articles, written by Anthony Epes



Peter Keeble

*"Everything that is visible hides something that is invisible."  
– Renee Magritte*