

HARROW CAMERA CLUB RULES FOR INTERNAL COMPETITIONS

(Effective from 1st September 2022)

GENERAL

1. The Competition Year commences 1st September and ends 31st August following. Only Club members may enter any competition. A member not complying with any of the Competition Rules will have his/her entry disqualified.
2. The Committee defines the Competition Rules and has discretion to change them or to make an exception: such changes or exceptions to be announced to members when they are made.

ALL COMPETITIONS

3. Images.

(a) Images must be entirely the work of the member. Composite images are permitted provided all component images meet this requirement. We have an obligation to respect other people's intellectual property and image copyright.

(b) If an image is presented as both a print and projected, and they are so similar as to be considered identical, then they must have the same title when entered in the relevant competitions.

4. Prints. Print images may be of any size not smaller than 230 sq.cm. (35 sq.inch. eg 7x5"). Prints must be mounted; but not glazed or framed. A mount size of 50x40cm is recommended: other mount sizes are not suitable for external competitions. A label must be attached to the back of each print showing the name of the member and other details. A label design may be downloaded from the website (Avery L7165, labels 2x4). The name of the member must not appear on the front of the print or mount. Prints must have a title, which may appear on the back or front of the mount.

5. Projected Images (Digital). The Mode must be RGB, even for monochrome images, and the Colour Space (profile) must be sRGB. The maximum image size is width 1600 pixels, height 1200 pixels. The image must be saved in the JPG file type, quality level of 10 (80%) with a maximum file size of 2Mb. Unless otherwise advised, the file name format must be TITLE by Author with the 'by' between TITLE and Author in lower case. Files should be sent by electronic transfer and details of how to do this are appended to these rules.

6. Entries.

(a) Prints must be presented by 7.50pm on the competition date. A JPG version of the print, prepared as in rule 5, must be sent by 5 days (Thursday) before the competition date.

(b) Projected image files must be sent by 5 days (Thursday) before the competition date.

(c) As a condition of entry, the member consents to the retention of information for the purposes of calculating and publishing promotions and awards.

(d) Print and Projected images may be used for our website, Flickr or Facebook. Images will be saved as a record to avoid rule conflicts or mistakes and to aid inter-club/external selections.

(e) Print and Projected images may be selected for external competitions and exhibitions. Members wishing to opt out of selection should notify the Competition Secretary.

INDIVIDUAL IMAGE COMPETITIONS

7. Sections. These competitions will consist of two Sections, Open and Specialist. The Specialist Section for each competition date will be as advertised in the programme.

8. Specialist Sections

(a) **Landscape.** Images depicting the external environment and including, either singly or in any combination, the elements of land, water and sky. Other elements may be included but must not be the principal subject.

(b) **Monochrome.** Images in tones of a single colour.

(c) **Montage.** Images assembled as composites from multiple individual images that relate to each other (theme, story, statement etc.). For prints, the montage can be assembled by cutting and pasting individual prints.

(d) **Nature.** Images of living biological subjects which are not domestic and do not have an artistic treatment.

(e) **People / Portraits.** Images where one or more people are the principal subject.

(f) **Set Subject.** Images which conform to the definition announced in advance for the individual competition.

9. Entries.

(a) Each member may enter up to FOUR images (‡), divided between the two Sections in any way. The Competition Secretary will have discretion to allocate an image to the Specialist Section if it meets the relevant definition. If a member submits more than the permitted number, then entries will be accepted in alphabetic order of title and any excess will be excluded.

(‡) This number may be reduced at the discretion of the Committee if the total number of entries regularly exceeds 75.

(b) Separately for Prints and for Projected, an image may be entered once into an Open Section, and once into a Specialist Section. Except that, an image which has not received any award in an Open Section may be entered once more into an Open Section in a later season in order to obtain a second opinion. (‡‡)

(‡‡) While this allows for entering an image multiple times in both prints and projected, members are requested not to repeat the same image excessively, preferably not in both prints and projected, and generally to produce new work.

MULTIPLE IMAGES COMPETITIONS

10. The Panel of Prints Trophy. A panel comprises between 3 and 8 prints. The layout may be up to 4 prints wide, and up to 2 rows. The member, or a proxy appointed by the member, may announce the title or give a brief commentary. The images will be displayed and may be commented on individually, but the judge will be requested to assess the entry as an overall layout.

11. The Set of Projected Trophy. A set comprises between 3 and 8 projected images. The member, or a proxy appointed by the member, may announce the title or give a brief commentary. The images will be displayed and may be commented on individually, but the judge will be requested to assess the entry as an overall sequence.

12. Entries

(a) A member may enter up to two panels / sets.

(b) An individual image entered to one of these competitions may not be entered again to the same competition.

AD HOC COMPETITIONS

13. The Committee may schedule ad hoc competitions, either as a Specialist Section alongside an Open Section, or as a stand-alone event. The conditions will be announced to members in advance.

14. JUDGING

(a) Image / Panel / Set titles will be announced to the judge. For projected images, the title will also be displayed.

(b) The judge will be requested to comment and advise, and to make awards in each Section or Competition of First, Second, Third, and a number of Highly Commended and Commended at the judge's discretion depending on the number of entries.

15. TROPHIES

(a) **Open Section:** Separately for Prints and for Projected, the Competition Secretary will allocate points to each member. First place, 5 points; Second place, 4 points; Third place, 3 points; Highly Commended, 2 points, Commended, 1 point. Annual awards will be declared after the last Open competition of the season.

- The **Open Print Trophy** is awarded to the member gaining the most points in Prints.
- The **Open Projected Trophy** is awarded to the member gaining the most points in Projected.

(b) **Specialist Sections:** Separately for Prints and for Projected, each Specialist Section listed in Rule 8 has its own trophy.

(c) **Multiple Images:** Each competition has its own trophy.

Electronic Submission of Digital Entries

The closing date for receipt of entries is 23.59 on the Thursday before the competition and your submission must be sent to: images@harrowcamera.co.uk using a file transfer service.

Preparing the entry:

- Collect all your image files in one folder for the event in the usual way and add a text file listing the entries and the section, if any, they are for. Give the folder a name which will be understandable to the recipient.
- Compress the folder into zip format. To do this, right click on the folder, choose 'Send to...', and choose 'Compressed (zipped) folder'. The zip file will appear alongside the original folder. This folder should be named with the author and competition details.

Sending the entry: You should use a file transfer service and should not send an ordinary email with attachments. Although WeTransfer is the preferred file transfer service, there are others available such as, pCloud; transfernow; Filemail; mailbigfile.

- In your internet browser, type the address, e.g. www.wetransfer.com and select the free version or log on if you have previously registered a free account.
- Use '+' to add your zip file. In 'Email to' enter images@harrowcamera.co.uk In 'Your email' enter your email address. 'Message' can be used as a short description of the event or other comment. Click on 'Transfer'.

What Happens?

- Your zip file is uploaded to the WeTransfer server.
- WeTransfer sends an e-mail alert to the collator, and back to you, with a coded link to the zip file.
- The collator downloads the zip file and adds your images to the competition.
- The collator for the competition will confirm safe receipt of your images.
- The zip file is deleted from the server after a few days.