



FocalPoint

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 207 Nov/Dec 2022

“Photography is pretty simple stuff. You just react to what you see, and take many, many pictures. “

– Elliott Erwitt”

Club & Member News

The club’s chairman, Mark Buckley-Sharp has used his weekly email to note changes in the schedule of meetings and that we may now enter up to six images each per competition evening.

New Members

A warm welcome to three new members:

Tom Evans
Razia Kekic,
YC Wei

Great to have you aboard.

Recent Club Meetings

These accounts are written by Avril Candler and can be found in full on the website. The most recent are listed below.

- [11th October: Open and People & Portraits Print Competitions, judged by Paul Burwood LRPS CAPGB QPSA BEP3*](#)
- [4th October: Monochrome and Open Projected Image Competitions – judged by Chris Sargeant](#)
- [27th September: Ron Wake Print Trophy Inter-Club Competition, judged by Kevin Day](#)

Up-coming key dates November:

Tue 1st November 2022

- Talk - Stairway to Heaven
- Zoom Meeting

Tue 8th November 2022

- PDI Competition - Open & Landscape
- Zoom Meeting

Tue 15th November 2022

- Interclub Comp: Rosebowl round 1
- Zoom Meeting

Tue 22nd November 2022

- PDI Competition
- Open and Portraits & People
- Zoom Meeting

Tues 29 November 2022

- Members’ Eventing
- Photographing Strangers by Judith, Avril, Sanjay
- Hatch End

External Competitions

The Ron Wake Trophy took place on 27th September. Many thanks to Ealing and Hampshire House, Field End, Pinner and Watford clubs for entering this year and to Kevin for his excellent judging. Congratulations to Alison

Jenkins, Watford CC, who won the Trophy with 'Icelandic Arctic Fox'

Out and About & Inspiration

Known and Strange: Photographs from the Collection

Victoria and Albert free exhibition until Sunday 27 November. Further details here:

[Known and Strange: Photographs from the Collection - Display at South Kensington · V&A \(vam.ac.uk\)](http://www.vam.ac.uk)

Article

The Allure of the Photography Magazine

I expect we have all from time to time spent the odd fiver, or less, on a photography magazine. There are plenty to choose from and here is an image of the relevant shelf of a national retailer to demonstrate their continuing allure.



But what are they good for? I once regularly bought *Amateur Photographer*. It's not bad. With regular lists of specifications and prices of cameras and lenses, together with updates on the latest (and, once in a while, old) kit it hit a sweet spot for a while. Some of the software articles were also good and even if dominated by Adobe programmes such as Photoshop, alerted you to what might be available in your own. There is a regular look at how clubs are run (Harrow once featured) though these are a bit formulaic. This, coupled with some stunning images and a critique at the end of an interesting photograph

made the magazine a good investment at the time.

Now, however, I hardly ever buy a copy and generally regret having done so when I do. The price has risen but, more importantly, there comes a point where an amateur photographer knows most of what's being written about and anyway has at their fingertips (through the internet) an array of resources that can answer very specific questions you may have, or thousands of images for you to explore. (Personally I have wasted the lifetimes of several small rodents looking at cameras and lenses on ebay or MPB and then seeing how they perform on Flickr – that's a habit you do not want to get started on!)

Many of the other magazines are camera or software specific and I guess some might find this more targeted approach useful. I recently bought a copy of *Black and White Photography Magazine*. I've just looked up the subscription which, at £26.40 for six issues, seems good value if that's an area of interest to you. However, I can't help feeling that after a fairly short while you will have got everything you need to from it.

Peter Keeble

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More club news and images can be found on Flickr: [Harrow Camera Club | Flickr](https://www.flickr.com/photos/harrowcameraclub/)

and Facebook: [\(20+\) Harrow Camera Club | Facebook](https://www.facebook.com/harrowcameraclub/)

**"Sometimes I arrive just when God's ready to have someone click the shutter."
– Ansel Adams**