



FocalPoint

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 211 July/Aug 2023

"A camera didn't make a great picture any more than a typewriter wrote a great novel."

-Peter Adams

Club & Member News

A reminder of the new day and venue from September

The 2022-23 season has now finished. We next meet again officially on Zoom on *Monday 4 September*. On 11 September we have our first meeting in the new venue: Century Bowling and Sports Club. It is near Preston Road underground station. We will be able to set-up to begin at 8.00pm and the venue has a car park. The full address is: Century Bowling & Sports Club, 51 Logan Road, Wembley HA9 8PY. (It is about a 10 minute walk from the tube station. If travelling by car you turn into a narrow alley way and can access a large car park by turning right just before the building and its smaller car park.

Recent Club Meetings

Summaries of club meeting are written by Avril Candler. You can read her accounts by double clicking on the hyperlinks below.

[20th June: Print of the Year and Nature Competitions judged by Peter Cox](#)

[13th June: Hatch End Photoshoot](#)

[6th June: Open and Montage Print Competitions, judged by Kevin Day](#)

Up-coming key dates in September

04/09/2023	Zoom	Members evening
11/09/2023	Hall	Workshop Image prep
18/09/2023	Zoom	PDI 1: Open and Nature
25/09/2023	Hall	Ron Wake

External Competitions

Our participation in external competitions has finished for the year. This will resume next September. We are a member of the Chilterns Association of Camera Clubs (CACC) which itself affiliated to the Photographic Alliance of Great Britain (PAGB). Here is its website: [Chilterns Association of Camera Clubs – Member of the Photographic Alliance of Great Britain \(thecacc.org.uk\)](#)

Mark Buckley-Sharp is the club's External Competitions officer.

Out and About

Evelyn Hofer
Photographers' Gallery, Soho
Until 24 Sept 2023
Go to [Evelyn Hofer at The Photographers' Gallery review \(timeout.com\)](#) for further details.

Wildlife Photographer of the Year
Natural History Museum, South Kensington
Until 23 Jul 2023
Go to [Wildlife Photographer of the Year | Natural History Museum | Museums in London \(timeout.com\)](#) for further details.

And you can see “Ten amazing archive photos of London by Roger Mayne” online here:

[Looking into London's past through Roger Mayne's photos - photographer Roger Mayne - Time Out London art](#)

Article

Here's a touching short documentary about film camera seller Alex Falk.

[For Everything Photographic \(2023\) - A Short Documentary - YouTube](#)

He's been taking images since before the coronation of Elizabeth II and is an enthusiast for the art of film photography. He argues that the restrictions and cost of film photography and printing mean that those using this technology are more creative.

I think he's probably wrong in that, but at the very least it seems to be a sweeping denial of the worth of the product of anyone using digital equipment. Having dabbled a little with film photography in the nineteen eighties I abandoned it as not worth the immense effort and cost. Rejoining the pastime once it went digital has been a much more satisfactory experience.

Alex wonders (rhetorically) if the only creativity left in digital photography now lies with Microsoft. For me the joy of modern photography is that it is inexpensive to take images (Alex mentions people forking out hundreds of pounds to get three portraits of themselves in the 1930's) and then to access an array of *tools* (not answers) for you to use yes – creatively – to get the best out of the light that you let onto your sensor.

Peter Keeble

More club news and images can be found on Flickr: [Harrow Camera Club | Flickr](#)

and Facebook: [\(20+\) Harrow Camera Club | Facebook](#)

“

“We must avoid ... snapping quickly and without thought, overloading ourselves with unnecessary images that clutter our memory and diminish the clarity of the whole.”

[-Henri Cartier-Bresson](#)