



FocalPoint

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 212 Sept/Oct 2023

*"My life is shaped by the urgent need to wander and observe, and my camera is my passport."
— Steve McCurry*

Club & Member News

A reminder of the new day and venue from September

The 2022-23 season has now finished. We next meet again officially on Zoom on *Monday 4 September*. On 11 September we have our first meeting in the new venue: Century Bowling and Sports Club. It is near Preston Road underground station. We will be able to set-up to begin at 8.00pm and the venue has a car park. The full address is: Century Bowling & Sports Club, 51 Logan Road, Wembley HA9 8PY. It is about a 10 minute walk from the tube station. If travelling by car you turn into a narrow alley way and can access a large car park by turning right just before the building and its smaller car park.

Recent Club Meetings

Summaries of club meeting are written by Avril Candler. You can read her accounts by double clicking on the hyperlinks that will appear below as the season progresses.

Up-coming key dates in September

04/09/2023	Zoom	Members evening
11/09/2023	Hall	Workshop Image prep
18/09/2023	Zoom	PDI 1: Open and Nature
25/09/2023	Hall	Ron Wake

Internal Competitions

These will be coming thick and fast so we need to get snapping and printing:

18 Sept is PDI: Open and Nature

9 Oct is the Print: Open and Portraits & People

16 Oct is PDI: Open and Mono.

External Competitions

We are a member of the Chilterns Association of Camera Clubs (CACC) which itself affiliated to the Photographic Alliance of Great Britain (PAGB). Here is its website: Chilterns Association of Camera Clubs – Member of the Photographic Alliance of Great Britain (thecacc.org.uk)

Mark Buckley-Sharp is the club's External Competitions officer.

We have two external competitions in September/October – the Ron Wake on 25 September and the Rosebowl on the 30 October.

Out and About

Dunedin photographic Society has a good YouTube on the monochrome section of their festival – good preparation for our internal competition on 16 October.

[2021 Dunedin Festival of Photography - Monochrome Section - YouTube](#)

Article

Indoor Event Photography

I've always struggled to get good photographs indoors in less than ideal light. Juggling ISO, aperture and shutter always seems to fox me. In August I had a great opportunity to experiment at my daughter's wedding. The registry office was fine – an airy room with lots of light. I was given free rein by the registrar to go wherever I liked and the APSC X T2 with a 27mm f2.8 did fine. In fact the main problem was sometimes too much sunlight all coming from the wrong direction.

With my confidence enhanced I took this combination to the afternoon/evening reception in Clapton. Two rooms – one enormous with double aspect windows and then a smaller poorly lit ground floor cavern.

There was a professional there with a full frame Nikon and consulting her led me to think I could get away with ISO 800-1600, which is what she was using with her zoom lens. However, I thought the light was so good I experimented early on with much lower ISOs with a shutter speed of around 1/50th 1/60th. My first batch of images was very disappointing. The X T2 has no stabilisation and, though I did not know at the time, all of these early images were very slightly blurred with camera movement – unintentional.

Thankfully later on I bumped up the ISO and shutter speed and got some more acceptable images, though of course with some blurring. The ones in the ground floor cavern were scarcely usable because of the high ISO, but oddly there is one of the mother of the groom cutting up the cake which is dark and blurry but colourful and discernible enough to perhaps make an interesting semi-abstract image.

My choice of lens was good in some instances but poor in others. In many cases, seated, the action was going on at some distance and so quite a bit of cropping was required, again with some deterioration of quality.

Perhaps strangely what I think is the best image is of a knot of guests in an outside area which I have changed to fairly high contrast black and white. That trick can only work for a few images at a wedding though.

What are the lessons I think I've learned about shooting indoors. In such situations with an APSC without stabilisation:

- i. keep your shutter speed no slower than 1/125th of a second
- ii. bump up the ISO to at least 1000.
- iii. take more than one lens!

I'm guessing this is an attempt at egg-sucking tuition for many reading this.

Peter Keeble

More club news and images can be found on Flickr: [Harrow Camera Club | Flickr](#)

and Facebook: [\(20+\) Harrow Camera Club | Facebook](#)

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“When people look at my pictures I want them to feel the way they do when they want to read a line of a poem twice.”

— Robert Frank