



Focal●Point

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 215 March/April 2024

*“A good snapshot keeps a moment from running away.”
— Eudora Welty*

Recent Club Meetings

Summaries of club meeting are written by Avril Candler. You can read her accounts by double clicking on the hyperlinks below.

[5th February: Wet and Wild, talk by Dave Stewart](#)

[12th February: Workshop led by Mark Buckley-Sharp and Judith Gimber](#)

[19th February: China – Ancient and Modern by Andrew Hersom APSA EPSA AFIA](#)

Up-coming key dates in January

Mon 4th March 2024

8:00 pm - 10:00 pm PDI Competition 6 - Set of 3-8

Zoom Meeting, Paul Radden DPAGB

Mon 11th March 2024

8:00 pm - 10:00 pm Workshop

Harrow Camera Club – New, Wembley

Mon 18th March 2024

8:00 pm - 10:00 pm Talk - Islands of the Arctic

Zoom Meeting, Online, Keith Snell EFIAP
EPSA LRPS

Mon 25th March 2024

8:00 pm - 10:00 pm Print Competition 5 - Open and Set Subject: “Lines”

Harrow Camera Club – New, Wembley

[Competition Rules | Harrow Camera Club](#)

External Competitionsⁱ

At the North West London Federation Final, Sanjay Mistry won the Best Projected Image trophy. This was chosen from all images starred in the preliminary rounds held amongst the eleven clubs.

At the Rosebowl match 28 Feb), we came second to Oxford by just beating Croxley. Wantage were the outsiders and came fourth. Due to our limited success in earlier rounds, we ended up with 6.5 points (maximum 15) and will not be in the final. However, ‘Samual’ by Sanjay was starred tonight to add to his success in the NWFed stars.

The Chilterns Championship Day is on Sunday 17th March at Amersham, entry £5, 10.30 to 5.30 with the Chilterns Hundred, Print Championship and Projected Championship.

The Chilterns Rosebowl Day is on Sunday 21st April at Amersham, entry £5, 10.30 to 5.30 with the Phone Photography, Rosebowl Stars and Rosebowl Final.

Mark Buckley-Sharp is the club’s External Competitions officer.

Out and About

The **Huxley-Parlour** has two sites in central London. They have an exhibition titled *Time + Space* from 7 March to 13 April. The website is frankly unhelpful and does not say if the exhibition is free or give much detail. However, were you to be near Maddox St (or Swallow St) it might be worth popping in and reporting back to us.

[Time + Place - Huxley-Parlour Gallery \(huxleyparlour.com\)](http://huxleyparlour.com)

Emily, of **MicroFourNerds**, continues her online free-to-enter photography competition. You can use any camera and she will be announcing the topic/details at the start of each month. Even if you do not want to enter, take a look at some of the wonderful images she has captured with this smaller size of camera: [Photo Contest — Micro Four Nerds](#)

I don't really expect anyone to apply for this, but it's interesting to know that there is work out there for people with camera skills:

Photographer - Bath and Bristol

If you have a love of photography and working with children, we want to hear from you!

We are looking for an enthusiastic and energetic people person, preferably with school photography experience (but not essential as full training is provided), in a term time permanent role to work with our friendly team in Bath and Bristol!

H Tempest Ltd is the nation's largest school photography company with over 500 employees.

Our Head Office and Laboratory is based in St Ives, Cornwall and our Photographers are resident throughout the UK.

[H Tempest Photographer in Bristol \(BS15\) \(totaljobs.com\)](#)

Article

Focal Point No33-36: Sept 1993- March 1994

As with many clubs, we have an archive. The earliest Focal Points it contains are from thirty years ago and make interesting reading. The editor way back then was none other than Mark Buckley-Sharp.

An outstanding feature over these editions was a series of articles by Phil Bruson on aspects of Portraiture, namely, the Background, The Camera and the Lens, Posing and Studio Lights and Nudes. With detailed advice like that who needs photography magazines or Youtube!

He is emphatic that you do not need lights and that it is best to use a short telephoto lens (80mm, 105mm, 135mm) to make it possible to blur the background, which should not clash with the subject or render them near invisible. He advises members to study the following: Sally Soames, Jane Bown, Irving Penn and Yousuf Karsh. I've put links to each of these photographers below – their images are stunning and original.

[Newspaper photographer Sally Soames dies at 82 | Photography | The Guardian](#)

[Jane Bown Portraits - Search Images \(bing.com\)](#)

[irving penn photographer - Search Images \(bing.com\)](#)

[Karsh photographer - Search Images \(bing.com\)](#)

In another article Tony Wood laments his mother's inability to come home with properly exposed images of church interiors, though she was satisfied with the results: "All-over-black slides, with the vaguest hint of an image, would become chancels, monks (sic) cells, dungeons or seraglios. Blurred, murky scenes, the Casbah or the inside of a nomad's tent. She knew every one, and loved them all"

Other items of interest:

Judy Buckley-Sharp requested prints for a panel in Gayton Road Library.

Portfolios – a scheme suggested by Ray Dawson whereby members circulate images to each other for comment.

Bill Greenwood organised a portrait group who met separately under a supplementary programme.

The impression is of a lively club with active members and perhaps a few initiatives we might learn from.

Oh and I note that the then editor concludes several editions with this plea: “Articles of photographic interest are always welcome for inclusion in the Newsletter.” Come on guys,

ⁱ We are a member of the Chilterns Association of Camera Clubs (CACC) which itself affiliated to the Photographic Alliance of Great Britain (PAGB). Here is its website:

[Chilterns Association of Camera Clubs – Member of the Photographic Alliance of Great Britain \(theacc.org.uk\)](http://theacc.org.uk)

send the current editor some interesting copy!!

More club news and images can be found on Flickr: [Harrow Camera Club | Flickr](#)

and Facebook: [\(20+\) Harrow Camera Club | Facebook](#)

*“To the complaint, 'There are no people in these photographs,' I respond, There are always two people: the photographer and the viewer.”
— Ansel Adams*