



Focal●Point

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 218 Sept/Oct 2024

- *“Photography is the story I fail to put into words.”
– Destin Sparks*

Club News

Some September Meetings

Our first meeting of the new club year will be 2 September. Subscriptions are now due.

2 September when you have been invited to share images taken over the summer break, especially those that have a minimalist element.

9 September is a workshop at our club venue.. In part one there will be a presentation about printing in general and then about home printing and about using a lab for printing. In part two, there will be a demonstration about print mounting. No preparation is needed for this meeting.

A Reminder

We really need more members to volunteer for the committee next year. If you think you may be up for this why not join one of our meetings to see how everything works. Contact Mark if you think this might be for you.

Subscriptions are now due!

£45 for single
£90 for double
£20 for country

To pay your subscription to HCC, the preferred method is Bank Transfer.

So preferably make a bank transfer to the following and email Peter Polkinghorne to let him know:

Account name: Harrow Camera Club
Type: business (i.e. not personal)
Sort code: 60-07-25
Account number: 46206744
Reference: Surname

Or send a cheque, payable to Harrow Camera Club, to:

Peter Polkinghorne
51 Norwood Drive
Harrow
HA2 7PF

The **Images and Poems** participants have now each received two poems from which to choose ONE to respond to with an image. Poems and images (as well as poets and photographers) will be brought together at our meeting on 10 March.

Publicity

Avril has been hard at work and has placed notices about the club in the Harrow Times and the Kilburn and Brent Times.

2023/2024 Virtual Exhibition

Some of our 23/24 work may still be viewed on the PAGB hosted Exhibition System. Click on the link and choose 'Featured Clubs' to find us: <https://ukcpg.co.uk/main.php>

Further key dates in September

Mon 16th September 2024
8:00 pm - 10:00 pm

PDI #1 Open and Nature
Workshop, Online

Darren Pullman EFIAP/b BPE3* CPAGB

Harrow's Photographer of the Year competition is now closed for entries. Peter Polkinghorne has made it to the final long list. Judging will take place during the last week in September. Last year's winner, Peter Keeble, will be on the judging panel (and has no idea which is M Polkinghorne's entry.)

External Competitions

Our first external outing of 2024-5 will be the Ron Wake Trophy held at the club on Mon 23rd September 2024

Mark Buckley-Sharp is the club's External Competitions officer.

Out and About

If you're planning a trip into London why not take in a photographic exhibition – there are quite a few.

For example, by Zanele Muholi at Tate Modern (£18 entrance, over 200 images)

and

Meditations On Love, The Photographer's Gallery until September 22 2024 (from £6.50)

More information on these and others can be found here: [The Best Photography Exhibitions In London 2024 \(secretldn.com\)](https://secretldn.com)

Article

Images that Last in the Mind

Members of a photography club are likely to be particularly interested in images, often from a technical viewpoint. But we, along with the rest of the population, also have photographic images in our memories for other reasons, often to do with the context in

which they were first encountered. Here are three of the photographs that have lasted for me. **3* CPAG**

Falling Man. This was a poster in the house of a New Zealand couple I knew. My memory of it is a bit hazy and I may be confusing two separate images. I think it is from the sixties. It is black and white and features a man apparently jumping from a tall building. He is in a smart jacket and his arms and legs are flailing, but for some reason there is little sense of danger. I believe this was in its owners' house in the sixties and was still there when I renewed my acquaintance 40 or so years later. It speaks to me of Salvador Dali and of a giving in to inevitable confusion, as this couple did as they aged and were not sure in which country they were living.

Spacewoman descending stairs. This is a large poster in the dining room of some friends. It is probably in colour, with subdued greens and browns. A woman dressed in what looks like a well-worn and baggy spacesuit is descending the left hand-flight of a grand but dilapidated set of interior stairs. I remember peering at it and idiotically saying the figure was very slightly out of focus or blurred. This does not at all detract from the steam punk effect or the details of dilapidation in the surrounding building.

Ben Then there's a small beautifully printed photograph, on the wall of another friend's house, of her young grandson, taken by his father. There is a subdued golden light and the boy is standing with a faint smile looking into the camera as beside him a large freight train trundles past. It perhaps helps to know it was taken in North America and it speaks to me of unlimited horizons and of my own

mixed Anglo-American heritage. When in the room I continually get up to go and have a closer look at this image.

I do not possess copies of any of these images. I've tried internet searches for the first two but to no avail. But they all belong in a particular location and are related in my mind to particular people and events so that were they somehow to come into my possession they would have lost some of their personal magic.

My memory of each image is also a little vague. If I saw them again (as in two cases I well might) I am sure I would notice details I

ⁱ We are a member of the Chilterns Association of Camera Clubs (CACC) which is itself affiliated to the Photographic Alliance of Great Britain (PAGB). Here is its website: [Chilterns Association of Camera Clubs – Member of the Photographic Alliance of Great Britain \(thecacc.org.uk\)](http://www.thecacc.org.uk)

have forgotten or distorted in some way. That doesn't really matter - images such as these can become something different when they enter our consciousness: they attain a new independent life and as such may evoke very particular feelings and emotions quite unintended by their authors.

I'm guessing that other readers have a similar set of images that live on in their imaginations.

Peter Keeble

- *“A thing that you see in my pictures is that I was not afraid to fall in love with these people.”*
– Annie Leibovitz

You can find the latest edition of the PAGB's "E-News" magazine here: [Newsletter Archive | enews \(pagbnews.co.uk\)](http://pagbnews.co.uk)