



FocalPoint

HARROW CAMERA CLUB

NEWSLETTER

www.harrowcamera.co.uk

NO: 219 Nov/Dec 2024

- *“It’s one thing to make a picture of what a person looks like, it’s another thing to make a portrait of who they are.”
– Paul Caponigro*

Club News

Some November Meetings

- 11 Nov [Member's Workshop - Greetings cards](#)
Century Bowls Club, Wembley
- 18 Nov [Talk - Odd things, part 2](#)
*Zoom: Diane Seddon ARPS
CPAGB BPE3*
- 25 Nov [Print #2 Open and Nature](#)
*Century Bowls Club, Wembley
Chris Drury*

Images and Poems

Participants have now each received two poems from which to choose ONE to respond to with an image. Poems and images (as well as poets and photographers) will be brought together at our meeting on 10 March. Peter Keeble will be sending out a reminder with the images again in the next few weeks

Harrow Choir – Help design their poster for next year’s performance of Will Todd’s Mass in Blue. Here is an interesting challenge and opportunity for us from the Harrow Choral Society. Next spring they will be performing Will Todd’s Mass in Blue. You can listen to at least part of it here:

[Will Todd: Mass in Blue \(Jazz Mass\) - Kyrie \(Mvt. 1\) \(youtube.com\)](#)

They would be interested in any images we could supply for their advertising, primarily an A4 poster (portrait not landscape).

We are told that, without stifling creative prowess, images should be something simple, uncluttered and abstract (for example they are not looking for anything with religious overtones, blue sky with fluffy white clouds, or blue water scenes etc).

To prevent the Choral Society being overwhelmed by images from people they do not know, could you send your images to Peter DiK at pwkeble@btinternet.com by the end of the AFyear (31 Dec 2024) and I will pass them on in the New Year. To prevent an inundation perhaps you could limit yourselves to no more than three images each.
Chris Drury

2023/2024 Virtual Exhibition

Some of our 23/24 work may still be viewed on the PAGB hosted Exhibition System Click on the link and choose ‘Featured Clubs’ to find us under ‘Featured Clubs’ at: <https://ukcpg.co.uk/main.php>

Harrow’s Photographer of the Year competition

Winner

Katie Everton for ‘Kodak’ – Kodak Tower taken through wildflowers at Headstone Manor. You can see this photograph and other winners at Stanmore Library. Full details here: [Harrow Photographer of the Year - Harrow Giving](#)

External Competitions¹

Ron Wake Memorial: Mike Lloyd of Ealing took the Trophy on September 24, 2024.

The interclub print competition took place at Harrow Camera Club on Monday

We were placed third (and last) in the first match of the North West Federation. Prints for future rounds are fixed, but we could include projected images from this year in the Rose Bowl Mark and the selection committee will be looking at this in January.

Mark Buckley-Sharp is the club's External Competitions officer.

Out and About

This looks like it could be worth a visit:

The 80s: Photographing Britain

21 November 2024 - 5 May 2025

Tate Britain – full details at: [The 80s: Photographing Britain – Press Release | Tate](#)

Article

Who are our Images for?

When you're out and about with your camera what is the audience you have in mind for any resulting images. If you are reading this you are the member of a club so we may be thinking, "this would look good with a blurry background and mounted on card" or "any judge would be mad not to see the beauty of the skyline that I am conveying with this silhouette"; "other club members will look in awe at the lengths to which I went to get this image". I know this is all in the back of my mind as I trail behind family and friends to take what seems to be a particularly choice scene before scurrying along to catch them up.

But ofcourse other photographers, as well as we ourselves, have other motives and other audiences. What are they.

- Ourselves: Sometimes we're just out experimenting with our equipment,

looking out for images that will please us for one reason or another. It may be an arresting image that you think no one but you would particularly like. Ludic is the word that comes to mind.

- Family: Recording family occasions and event. Generally we're not too concerned with producing a work of art, but with capturing a moment that may be important to those there.
- Friends: I recently stayed in the holiday home of two old friends in rural Spain. I took images with a view to giving them a photobook of the experience.
- Events: I have been asked to take images at a voluntary organisations Diwali celebration. Again art is not the primary aim, and in such situations we may have curb our experimental instincts.
- Club members: We sometimes show each other images and there may be a (healthy) element of showing off. This is what I've been up to, you might like to give it a try yourself.
- Competition judges: This is where we are going for something striking and in some sense "perfect". We do not want to hear the judge's stock phrases: "This bright spot here would have been cloned out in a couple of seconds" or "I don't know if the author could have moved a few paces to the right, but it would have made for a much improved image".

In summary – we have different things going on in the back of our minds when we take photographs for different audiences.

Peter Keeble

- **““Your photography is a record of your living, for anyone who really sees.”
– Paul Strand**

ⁱ We are a member of the Chilterns Association of Camera Clubs (CACCC) which is itself affiliated to the Photographic Alliance of Great Britain (PAGB). Here is its website: [Chilterns Association of Camera Clubs – Member of the Photographic Alliance of Great Britain \(thecacc.org.uk\)](http://www.thecacc.org.uk)

You can find the latest edition of the PAGB's "E-News" magazine here: [Newsletter Archive | enews \(pagbnews.co.uk\)](http://pagbnews.co.uk)